Regular; C-05; Fall 2015  200074
Prerequisite: Graduate standing; concurrent enrollment with ANTH 710 or consent of instructor.
Strategies to enhance creative thinking. Advanced review of grammar and sentence construction. Organization of MA thesis argument and organization. Dominant writing styles in anthropology understood through the study of Author's Guides to publishing in major journals. (Plus-minus letter grade only.)

ANTH 716  Research Skills: The Literature Review (1):
Regular; C-05; Spring 2015  200075
Prerequisite: Graduate standing or consent of instructor.
The importance of qualitative and quantitative literature reviews in academic research. Finding the problem and contending with information glut. Advanced on- and offline search skills. Avoiding plagiarism, using evidence matrices, synthesizing data and mastering the authorial tone. (Plus-minus letter grade only.)

Regular; C-05; Spring 2015  200076
Prerequisite: Graduate standing or consent of instructor.
Developing the research question – originality and timeliness. Defining the research context – its specific qualities and antecedents. Selecting the appropriate research method – suitability, practicality, availability. Contending with ethical constraints and necessary permissions. (Plus-minus letter grade only.)

COMM 773  Seminar in Language and Social Interaction (4):
Regular; C-05; Spring 2015  200077
Prerequisite: Graduate standing or consent of instructor.
Examination of historical and theoretical basis for language and social interaction research. Focus on select interactional settings or topics in communication studies from a language and social instruction perspective.

DS 612  Data Mining with Business Applications (3):
Regular; C-04; Spring 2015  200087
Prerequisites: DS 312 or DS 604.
Concepts of modeling and understanding of complex datasets based on advanced statistical methods. Discussion of various supervised and unsupervised learning techniques. Instruction in the use of statistical software such as R, SAS, Stata, etc.

ENG 433  Introduction to Phonetics (3): Regular; C-04; Spring 2015  200092
Prerequisite: Upper division standing or consent of instructor.
Practical skills in phonetic analysis, scientifically describe sound systems of the world’s languages.
ENG 511  The Literature of the Early Romantic Period (3): Regular; C-03; Spring 2015
Prerequisite:  ENG 214 or equivalent, or consent of instructor
An exploration of the writings of British writers who came of age before and during the French Revolution.

ENG 513  The Literature of the Late Romantic Period (3): Regular; C-03; Spring 2015
Prerequisite:  ENG 214 or equivalent, or consent of instructor
An exploration of the writings of British writers who came of age after the events of the French Revolution. Emphasis on the social, political, and historical milieu from which this second generation of Romantic writers emerged.

ENG 580  The Brontes: The Life, Literature and Myths of Haworth Parsonage (3):
Topic; C-02; Spring 2015  200089
Prerequisite:  ENG 214 or equivalent, or consent of instructor.
Introduction to the major works of Charlotte, Emily and Anne Bronte, as well as their cultural legacy; connection of the intensely insular culture of the sisters’ home in Haworth with historical and literary movements of the period.

ENG 690  Senior Seminar: Major Victorian Poets (3):
Topic; C-05; Spring 2015  200090
Prerequisite:  Successful completion of ENG 480 GW with a grade of C or better or consent of instructor; priority enrollment given to English Literature and English Education majors in their senior year.
Major poetic works, generic innovations and aesthetic debates of the Victorian period (1836-1900); intricacies of scansion and current approaches to Victorian poets.

ENG 690  Senior Seminar: Toni Morrison (3): Topic; C-05; Spring 2015  200091
Prerequisite:  Successful completion of ENG 480 GW with a grade of C or better or consent of instructor; priority enrollment given to English Literature and English Education majors in their senior year.
Close reading of novels by Toni Morrison, the first African American woman to win the Nobel Prize in Literature. Rigorous discussions will be supplemented by secondary sources that situate Morrison at the crossroads of Postmodernism, Feminist Studies, and African American Studies.

ENG 780  Lorraine Hansberry and Her Contemporaries (3):
Topic; C-05; Spring 2015  200078
Prerequisite:  ENG 741 (may be taken concurrently) or consent of instructor.
Hansberry’s works, including her award-winning play A Raisin in the Sun, in conversation with texts by contemporary writers such as Wright, Genet, Beckett, and Baldwin. A conference paper, a substantial research paper, and an oral presentation are required.

IBUS 829  Global Human Resources Management (3):
Regular; C-05; Spring 2015  200079
Prerequisite:  Graduate standing.
The theory and applied aspects of human resources management in a global context. Topics cover critical areas and the emerging issues and leverages them for business practices. Focus on strategic HRM for sustained operational excellence. (Plus minus letter grade only.)
IBUS 876  Entrepreneurship in a Global Context (3):  
Regular; C-05; Spring 2015  200080
Prerequisite:  Graduate standing.
Theory and practice of entrepreneurship in a global context; awareness of business opportunities in different institutional environments; strategic skills and a global and ethical mindset that meet the requirements of entrepreneurial ventures in a global economy. (Plus-minus letter grade only.)

JOUR 607  Publication Lab for Photojournalism Students (3):  
Regular; C-15; Spring 2015
Prerequisites:  JOUR 221, JOUR 222, and JOUR 335.
Photography for the SF State Golden Gate Xpress print and on-line publication.

MUS 400  Music Performance (3): Regular; C-01 and C-07; Spring 2015  200100
Prerequisite:  Upper division standing or consent of instructor
Music performance practice as it relates to a variety of genres, styles, settings, historical periods and instrumentations. Online coursework, 2 units: analysis of performance practices and settings; 1 unit: performance-related activities. May be repeated for a total of 6 units.

PHIL 760  Seminar in Philosophy of Art (3): Regular; C-05; Spring 2015  200081
Prerequisite:  Graduate standing or consent of instructor.
Problems and theories in contemporary philosophy of art, or aesthetics.

PHIL 796  Late Modern Philosophy (3): Regular; C-05; Spring 2015  200082
Prerequisite:  Graduate standing or consent of instructor.
Analysis of two or more Late Modern philosophers. Readings from Early Modern philosophers and post-Kantians may also be included. Attention to one or more particular themes: mental representation, individuation, perception, science, and similar topics.

PHIL 890  Idealism Then and Now (3): Topic; C-05; Spring 2015  200083
Prerequisite:  Graduate standing or consent of instructor.
Analysis of various forms of historical and contemporary idealism. Historical sources may, for example, include Hume’s representational idealism, Kant’s transcendental idealism, and Hegel’s absolute idealism; contemporary sources may include Sellars’ scientific realism, McDowell’s Aristotelian realism, and Brandom’s linguistic idealism.

PHIL 890  Innateness Then and Now (3): Topic; C-05; Spring 2015  200084
Prerequisite:  Graduate standing or consent of instructor.
Analysis of historical and contemporary sources on the topic of innateness. Historical sources may include Descartes, Locke, Hume, and Kant. Contemporary sources may include Fodor, Prinz, and Sellars.

PLSI 103  The Politics of Protest and Resistance (3):  
Regular; C-05; Spring 2015  200093
Prerequisite:  None.
The history of protest, how power has been resisted, protested and altered, the resources such movements can draw on and limitations?
**PLSI 105**  
Principles of Government and Politics (3): Regular; C-05; Spring 2015  
Prerequisite: None.
The individual’s role in government and politics as active agents rather than observers, citizens rather than subjects, and the means for engaging in broad political questions and one's own position. Exploration of the various political relationships that define and motivate individuals.

**PSY 205**  
Psychology for Oral Communication (3): Regular; C-02; Fall 2015  
Prerequisite: None.
Focus on the psychology of professional and personal oral communication with skills necessary for planning, creating, and leading a presentation as well as basic psychological processes associated with attention and listening comprehension in personal relationships.

**PSY 214**  
Second Year Written Composition in the Social Sciences (3): Regular; C-02; Fall 2015  
Prerequisite: ENG 114 with grade of C- or better or equivalent.
Focus on the writing and reading comprehension skills necessary for scientific inquiry in psychology and the social sciences. Topics include grammar, style, composition, providing peer review, and responding to suggested revisions. Preparation for success in the GWAR courses associated with Psychology and other social science disciplines.

**RPT 165**  
Nature Sampler Field Study and Service (1): Regular; C-11; Spring 2015  
Prerequisite: None.
Immerse yourself and help nature, parks and natural areas; choose from variety of volunteer projects and dates, gain hands-on experience, learn from agency professionals. Reflect on your experiences. (CR/NC grading only.) [CSL may be available; consult index for page reference.] [Service hours maybe used to satisfy pre-internship or degree experience requirements; consult your department advisor.]