**ACCT 826**  Taxation of Partnerships and Partners (3): Regular; C-05; Spring 2015  
**Prerequisite:** Graduate standing; ACCT 811.  
Overview of provisions of subchapter k – partnership tax; determination of tax consequences incident to formation of a partnership; understanding the taxation of operations of a partnership; determination of partners and partnerships tax basis considerations; examination of tax consequences of property distributions to partners. (Plus-minus letter only)

**ANTH 718**  Research Skills: The Grant Proposal (1): Regular; C-04; Fall 2015  
**Prerequisite:** Graduate standing in anthropology or consent of instructor.  
Topics in the foundations of proposal writing: good writing in a good proposal, software options, major granting agencies for anthropological research, proposal statement of need, goals and objectives, the budget, ethics and evaluation, and sustainability and capacity. (Plus-minus letter only)

**ANTH 720**  Foundations in Visual Anthropology (2): Regular; C-05; Fall 2015  
**Prerequisite:** Graduate standing in anthropology or consent of instructor.  
Classic and contemporary literature in visual anthropology: proxemics and kinesics, semiological studies, indigenous media, shared and sensory anthropological filmmaking, the archive as active, and three approaches to photography – colonialist, Photovoice, and photo elicitation. (Plus-minus letter only)

**CFS 710**  Family and Consumer Sciences Research Applications (3); C-05; Spring 2015  
**Prerequisite:** Graduate standing in FCS; CFS 700, first level writing proficiency.  
Critical analysis of existing research and the development of the culminating experience proposal.

**CHIN 111**  Accelerated Elementary Chinese I (5): Regular; C-05; Spring 2015  
**Prerequisite:** Consent of the instructor. Open to highly motivated students with no or limited (elementary level) proficiency in Chinese (any dialect).  
Rapidly builds Mandarin proficiency of students admitted to or considering application to the Chinese Flagship Program. CHIN 111/CHIN 112 provides instruction equivalent to CHIN 101/CHIN 102/CHIN 103.

**CHIN 112**  Accelerated Elementary Chinese II (5): Regular; C-05; Fall 2015  
**Prerequisite:** CHIN 111 or consent of instructor.  
Follows CHIN 111. Focus on listening, speaking, reading, and writing Mandarin. CHIN 111/CHIN 112 provides instruction equivalent to CHIN 101/CHIN 102/CHIN 103.
CHIN 271/ HUM 271  The Classic Chinese Novel in Contemporary Pop Culture (3): 200108
Regular; C-02; Spring 2015
Prerequisite: None.
Exploration of legacy of China's four great classic novels in contemporary Chinese popular culture. Analysis of original works and their adaptation in TV shows and cinema, fiction, computer games and theme parks.
This course is offered as CHIN 271 and HUM 271. Students may not repeat the course under an alternate prefix.

CHIN 410/ JOUR 410  Building Chinese Media Literacy (3): 200109
Regular; C-03; Spring 2015
Prerequisite: CHIN 401 or consent of the instructor.
Vocabulary, structures, styles, and topics of contemporary Chinese media. Newspapers, radio and television broadcasts, websites, blogs, and social media of Greater China. Intensive focus on reading and listening, augmented by writing and presentation assignments.
This course is offered as CHIN 410 and JOUR 410, and is taught in Chinese. Students may not repeat the course under an alternate prefix.

CHIN 785  Projects in the Teaching of Chinese (1-3): 200125, 200126, 200127, 200128
Variable units; CS-25; Spring 2015
Prerequisite: Graduate standing and tutoring appointment in the Chinese Flagship Program.
Experience with proficiency-based methods for teaching Chinese. Supervising faculty member offers individual direction and group pedagogy sessions. Enrollment for 1-3 units (1 unit requires 2 hours tutoring and 1 hour preparation weekly). Repeatable to a maximum of 4 units. (CR/NC grading only)

ENGR 850  Digital Design Verification (3): 200111
Regular; C-20; Spring 2015
Prerequisites: ENGR 378; ENGR majors.
Concepts and methodologies established for verification of complex digital designs, based on the language of System Verilog that has evolved as a standard language for verification and testbench design. Verification methodologies include random stimulus generation with automatic self-checking features to detect design bugs, and with coverage features as a measure of level of confidence in verification.

ENGR 867  Energy Auditing and Measurement and Verification (3): 200112
Regular; C-05; Spring 2015
Prerequisites: ENGR 205 and ENGR 467; ENGR majors.
Focus on detailed methods for energy audit and measurement and verification of energy savings in commercial and industrial facilities; details on utility rate schedules, benchmarking, and various energy efficiency and conversation measures and methods.
ENG 790  Quixotes and Fanatics: Narrative Worlds
from Don Quixote to Fanfiction (3): Topic; C-05
Prerequisite:  ENG 741 (may be taken concurrently) or consent of instructor.
Examine early modern “quixotic” narrative with the contemporary phenomenon of fanfiction to
explore the power of narrative to affect, change, and even create reality. Narrative issues covered
include character, authorship, readerships, metafiction, adaptation, fan culture, and copyright.

FIN 655  Alternative Investment (3): Regular; C-02; Spring 2015
Prerequisite:  Upper division standing; FIN 355 with C- or better; finance majors.
A theoretical and practical look into the world of managing alternative investments and
behavioral finance. Topics include hedge funds, market rationality and irrationality, fixed
income, risk and rewards of various investment styles, etc. (Plus-minus letter only)

IR 314  Post Modernism in International Relations (4):
Regular; C-05; Spring 2015
Prerequisites:  Upper division standing or consent of instructor; IR 104, IR 308.
Investigation of the role of post-modernism in understanding national and global politics, and
relations between nations; examination of the discipline’s core beliefs about rational actors who
make cost-benefit decisions; and introduction to the role of social constructs such as culture,
identity, and narratives, and how they influence policy decisions.

PLSI 371  Marxist Political Theory (4): Regular; C-05; Spring 2015
Prerequisite:  ENG 214.
Examination of the development of Marxist thought and its application; the writings of Karl Marx
and its effect on Western and world thought since the 19th century in such diverse fields as political
economy, sociology, philosophy, historiography, aesthetics, and numerous others.

PLSI 462  Applied Public Opinion Research (4):
Regular; C-TBD; Spring 2015
Prerequisite:  ENG 214.
Public opinion research: data collection, survey construction, data management, data analysis,
and data communication.

PLSI 607  China, World Politics and the Environmental Crisis (3):
Topic; C-05; Spring, 2015
Prerequisite:  Senior standing; all core courses in PLSI and a GWAR in the major; majors only.
Focus on the crisis state of the environment in the world’s largest country, by population, and
second largest economy: China, and its impacts on the global environment and society.

PLSI 608  Theories of Opposition and Struggle (3):
Topic; C-05; Spring 2015
Prerequisite:  All core courses in PLSI and a GWAR in the major; majors only.
Examination of a variety of twentieth and twenty first century texts to critically evaluate the role of
resistance and struggle in our own time; constraints and organizational issues that face resistors;
the social, economic and political problems that come with an attempt at radical change.