Course Review Committee Agenda
September 29, 2014

**CLAS 720** Classical Linguistics (3): Topic; CS-05; Spring 2015  
Prerequisite:  Graduate standing in Classics or consent of instructor.  
Introduction to comparative phonology and morphology of Greek and Latin, with attention to diachronic development of the languages from Proto-Indo-European to early Romance.

**CW 810** Speculative Fiction (3): Topic: CS-05; Spring 2015  
Prerequisite:  Classified graduate standing in M.A. English: Creative Writing or M.F.A. Creative Writing.  
A critical survey of the historical development and present configurations of speculative fiction, which will provide a context for creative and critical work in this form.

**FIN 656** Student Managed Investment Fund (3):  
Regular; CS-02; Spring 2015  
Prerequisite:  Upper division standing; FIN 355 with a grade of C- or better; restricted to finance majors.  
Theoretical and practical design of investment strategies, analysis and selection of investment vehicles, analysis of portfolio risk and return, and portfolio performance metrics. (Plus-minus letter grade only)

**GEOG 111** Our Physical Environment Lab (1):  
Regular; CS-16; Spring 2015  
Prerequisite:  Concurrent enrollment in GEOG 101.  
Laboratory related to GEOG 101, Our Physical Environment. Topics include skills in mapping, graphing, field techniques and data analysis in introductory physical geography.

**GEOG 437** Bicycle Geographies (4): Regular;  
CS-02 & CS-013; Spring 2015  
Prerequisite:  Junior standing.  
Use of the campus and San Francisco as a living laboratory to engage in bicycle planning; key concepts and theories of bicycle transportation; examination of bicycling trends, bicycle system design, and social, cultural and political dimensions to cycling locally and globally. Note: Bicycling required; reasonable accommodations for students with disabilities may be arranged in advance with Disability Programs and Resource Center (DPRC). Lecture, 2 units; activity, 1 unit. (Plus-minus letter grade only)

**HTM 400** Wine Appreciation (3): Regular; CS-02; Spring 2015  
Prerequisite:  Restricted to Hospitality and Tourism Management majors.  
(course also pending review by Risk Management)  
History, geography, economics, health, and legal issues of wine; wine and food pairing and wine and food in the business setting, creating a restaurant wine list, purchasing, proper storage and inventory of wine; an introduction into the making of beer and distilled spirits. Wine tasting will be conducted in most class sessions.
ITEC 818  Digital Game Play Design for Learning (3): Regular; CS-05; Spring 2015
Prerequisite: Graduate standing.
Examination of game design theories, learning theories, and instructional design models. Survey of game design fundamentals and game play elements. Developing a game prototype by application theories and models. Introduction to and hands on practice with a game design engine.

ITEC 819  Mobile Application Design and Development for Education using Authoring Tools (3): Regular; CS-05; Spring 2015
Prerequisite: Graduate standing Consent of Instructor.
Understanding the process of analytical reasoning and problem solving ability in designing a mobile application with ready to use authoring tools. Developing an understanding of computational thinking. Designing android mobile application for addressing the needs for assistive technology needs, integrating GIS capabilities, and conducting students' assessment in the context of education.

M S 811  Digital Preservation for Museums and Cultural Heritage Institutions (3); CS-05; Spring 2015
Prerequisite: Classified graduate standing or consent of instructor
Survey and applied practicum of digital technologies used in museums and cultural heritage institutions. Exploration of the relationship between computation and the humanities; and issues facing cultural institutions in the 21st century, such as open source programs, the organization and preservation of existing collections, and real-world examples in the field of digital cultural management. (Plus-minus letter grade only)

USP 681  Senior Thesis (4): Regular; CS-48; Spring 2015
Prerequisites: Senior standing; USP 401, USP 492, USP 493, USP 480 or USP 658, and USP 604 or consent of instructor; major/minor only.
Directed guidance leading to the completion of a senior research project based on intensive individual study of a topic or problem related to urban studies, policy and/or planning. Data gathering, analysis and presentation (oral and written) of original research. (Plus-minus ABC/NC undergraduate)

Revision:

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<tr>
<th>HIST 464</th>
<th>CURRENT</th>
<th>REVISED</th>
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<tbody>
<tr>
<td>Title</td>
<td>American Ethnic and Racial Relations I: 1740-1890</td>
<td>American Ethnic and Racial Relations to 1882</td>
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<tr>
<td>Description</td>
<td>Prerequisites: ENG 214 or equivalent; upper division standing or consent of instructor. Amerindians, African-Americans, Irish Catholics, and Chinese.</td>
<td>How ideas and practices of race and ethnicity developed and changed in colonial North America and the U.S., 1600s to the 1882 Chinese Exclusion Act.</td>
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