Course Review Committee Agenda
March 9, 2015

**ART 570**  Internships in the Visual Arts (3):
Regular; CS-pending; Fall 2015

*Prerequisite:* 20/21st century art history course with a grade of C or better; restricted to upper division Art major/minor.

Direct experience in an art world related setting and a focused forum for collegial support, problem-solving, information sharing and networking among fellow interns. (Plus-minus, ABC/NC, CR/NC)

**C J 570**  Urban Violence (3): Regular; CS-02; Fall 2015  

*Prerequisite:* Upper division standing or consent of instructor.

Examination of the role violence plays in the lives of ghetto subjects; conceptual problems and the socio-political and historical contexts of contemporary manifestations of violence; the world socioeconomic-system in shaping the contours of violence in the American Ghetto.

**CHEM 800**  Advanced Organic Chemistry - Molecular Structure and Reactivity (3): Topic; CS-05; Fall 2015  

*Prerequisite:* Graduate standing or CHEM 335 with a grade of B or better.

Reaction mechanisms in organic chemistry: relation of structure to reactivity, methods of investigation, and reactive intermediates. (Plus-minus letter grade only)

**CHIN 228**  Chinese Language and Society (3):  
Regular; CS-02; Fall 2015  

*Prerequisite:* None.

Introduction to theoretical concepts that have shaped production and reception of Chinese and Japanese literary and cultural texts in twentieth and twenty-first centuries; national and transnational perspective with comparative approach. Taught in English.

**CINE 730**  Experimental Cinema Workshop (3):  
Regular; CS-pending; Fall 2015  

*Prerequisite:* Restricted to students in M.A. Cinema Studies or M.F.A. Cinema program, or consent of instructor.

Aesthetics of avant garde cinema and production of a short film using experimental techniques. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**CINE 740**  Workshop in Documentary Production (3):  
Regular; CS-pending; Fall 2015  

*Prerequisite:* Restricted to students in MFA in Cinema program.

Hands-on skills and guidance in documentary production. Each student directs and produces their own film, and crews on others. Technical production skills, critical analysis of non-fiction films, and documentary voice for creative expression. (Plus-minus letter grade only)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
<th>Mode</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 670</td>
<td>Seminar in Communication Studies (2):</td>
<td>Restricted senior major/minor in Communication Studies, or consent of instructor.</td>
<td>2</td>
<td>Regular; CS-05; Fall 2015</td>
<td>Integration and application of theories, contexts and methods in Communication Studies into a final project consisting of portfolio, research presentation or performance, to be determined in the capstone course.</td>
<td></td>
</tr>
<tr>
<td>HIST 850</td>
<td>France and North Africa from the Old Regime to Decolonization (3): Topic;</td>
<td>Graduate standing or consent of instructor; HIST 700.</td>
<td>3</td>
<td>Regular; CS-05; Fall 2015</td>
<td>Exploration of the interrelated history of France and North Africa over three centuries, focusing on the colonial encounter in Algeria from 1830 to 1962. (Plus-minus letter grade only)</td>
<td></td>
</tr>
<tr>
<td>HSS 700</td>
<td>Graduate Writing in Health and Social Sciences (3):</td>
<td>Must be a student in a college of Health and Social Science graduate program or consent of instructor.</td>
<td>3</td>
<td>Regular; CS-03; Fall 2015</td>
<td>Preparation for graduate-level writing by strengthening writing organization, integrating sources, critically analyzing publications, APA style, and developing skills for effective written communication. May not be used to meet ATC requirements. (CR/NC only)</td>
<td></td>
</tr>
<tr>
<td>HUM 378/ MGS 378</td>
<td>Athens (3);</td>
<td>ENG 214.</td>
<td>3</td>
<td>Regular; CS-02; Fall 2015</td>
<td>Exploration of the city of Athens from the ancient to the modern periods, including contemporary times; focus on key moments in the city's multi-layered history as well as enduring cultural values and global impact.</td>
<td></td>
</tr>
<tr>
<td>ITEC 833</td>
<td>Instructional Products Design Studio (3):</td>
<td>ITEC 800 and ITEC 801.</td>
<td>3</td>
<td>Regular; CS-13; Fall 2015</td>
<td>New digital technologies and equipment in a studio environment; focus on conceptualization, design, and development of an instructional prototype; creating an appealing and effective product for today’s classroom or corporate training room. May be repeated for a total of 6 units.</td>
<td></td>
</tr>
<tr>
<td>MUS 600</td>
<td>Music Internship (3): Regular;</td>
<td>Restricted to upper division music major/minor, or consent of instructor.</td>
<td>3</td>
<td>Regular; CS-36; Fall 2015</td>
<td>Practical field experience with employers in the music industry. May be repeated for a total of 12 units. (CR/NC only)</td>
<td></td>
</tr>
<tr>
<td>PLSI 253</td>
<td>Cases in Comparative Politics (3):</td>
<td>None.</td>
<td>3</td>
<td>CS-02; Regular; Fall 2015</td>
<td>Examination of country case studies to be used as a basis for understanding broader themes of comparative politics.</td>
<td></td>
</tr>
</tbody>
</table>
PSY 668 The Psychology of Leadership (3): 200199
Regular; CS-05; Fall 2015
Prerequisites: Restricted to upper division standing, PSY 200 and PSY 305GW or consent of instructor.
Examination of classic and contemporary theories of leadership in psychology and related fields; Topics include leadership styles, personality, self-analysis and perspectives of leadership across diverse individual and groups.

PT 737 Psychosocial Issues in Rehabilitation Science, Part II: 200204
(1): Regular; CS-05; Fall 2015
Prerequisite: Restricted to graduate students in Physical Therapy.
Exploration of one’s individual biases, values, and judgments of psychosocial factors that influence patient and physical therapist interactions; identifying key psychosocial issues and providing intervention and support services where appropriate. (Plus-minus letter grade only)

SXS 772 Sexuality, Visual Culture, and the Arts (3): 200203
Regular; CS-05; Fall 2015
Prerequisite: Graduate standing or consent of instructor.
Examination of the cultural politics of representations of sexuality in visual culture and the arts, with emphasis on how such representations are produced in relationship to race, class, gender, and nation.

WGS 580 Feminism and the Speculative: Another World is Possible (3): 200200
Regular; CS-02; Fall 2015
Prerequisite: ENG 214 or equivalent.
Draws on critical theory, science fiction, film, art, political action and new media to investigate how imagining and inhabiting "other worlds" such as utopias, dystopias, alternate histories, imagined futures, can inform feminist thought, political activism, and cultural production.