NEW

**ART 670**  Art as Inquiry – Interdisciplinary Studio Experiences (3):
Regular; C-07; Fall 2013  45604

*Prerequisites: Two 500-level or one 600-level course in area of emphasis; seniors only.*

Self-directed studio research/inquiry focusing on the why, what and how of studio art practice. Emphasis on contemporary practice and theory, creating a cohesive body of work, and critical feedback. May be repeated for a maximum of 6 units toward THE degree.

**CHIN 611**  The Revolutionary Tradition in Modern Chinese Literature (3):
Regular; C-02; Fall 2013  45605

*Prerequisite: Upper division standing or consent of instructor.*

Introduction to 20th century Chinese literature and thought with particular focus on politically motivated writers; critical engagement with the most important intellectual trends and political movements from the last days of Imperial rule to the present.

**CHIN 612**  Negotiating Chineseness in the Late 20th and 21st Centuries (3):
Regular; C-02; Fall 2013  45606

*Prerequisites: Upper division standing or consent of instructor; ENG 214 or its equivalent with a grade of C- or better.*

Exploration of multiple negotiation of Chineseness through a wide range of texts from the People’s Republic, Taiwan, Hong Kong, and the Chinese Diaspora. Focus on literary, cinematic and critical works produced between 1970 and present.

**JOUR 495**  Profiles (6); Regular; C-2 (3) & C-12 (3); Fall, Spring  45607

*Prerequisite: JOUR 300 with a grade of C or better; photojournalism major or minor.*

Investigation and implementation of profile reporting and storytelling techniques, using a combination of multimedia tools of the students’ choice: writing, photography, video and/or online interactivity to bring people’s stories alive through keen observation, captivating dialogue, proper tone, effective structure and organization.