NEW COURSE PROPOSALS

ART 501  Art of the Dutch Golden Age (3); Topic; C-02; Fall 2012  40111
*Prerequisite:* Upper division standing; ART 201 or ART 202 or equivalent; or consent of instructor.
Examination of the Art of the Dutch Golden Age, 1581 – 1700, in historical context. Focus on distinctive aspects of Dutch society including politics, economy, patriotism, gender construction, and impact of emerging middle classes on production and consumption. (Plus-minus letter grade only)

CLAS 240  Greek and Roman Drama (3); Regular; C-02; Fall 2012  40112
*Prerequisite:* None.
Introduction to some masterpieces of Greek and Roman tragedy and comedy, with an emphasis on close reading and appreciation of historical and performative context.

CLAS 720  Seneca Philosophical Works (3); Topic; C-05; Fall 2012  40113
*Prerequisite:* Graduate standing in Classics or consent of instructor.
Examination of philosophical works of Seneca the Younger.

CWL 210  Introduction to Comparative Literature (3); Regular; C-02; Fall 2012  40114
*Prerequisite:* ENG 114 or equivalent.
Comparison of literary works in several genres, from diverse times and places, to learn critical reading skills and to think about the relevance of literary representation for our own lives.

ECON 851  Financial Economics (3); Topic; C-04 & 13; Summer 2012  40110
*Prerequisites:* Graduate standing; ECON 615, ECON 630, ECON 701, ECON 702; or consent of instructor.
Choice under uncertainty (expected utility, mean-variance and prospect theory), preferences over time and time discounting, capital asset pricing models, arbitrage pricing theory, dynamic general equilibrium asset pricing theory, the yield curve, asymmetric information in financial markets, continuous time option pricing. (Plus-minus AB/NC grading option)

ENG 465  Post-Apocalyptic Science Fiction (3); Regular; C-03; Fall 2012  40115
*Prerequisite:* ENG 214 or equivalent, or consent of instructor.
Examination of how post-apocalyptic narratives in mid to late 20th century science fiction reflect cultural anxieties, explore ethical dilemmas, and propose a variety of dystopian and utopian solutions to the threat of rapid social, political, and environmental change.

HIST 349  Topics in European History: Disease in European History before 1900 (3); Topic; C02; Fall 2012  40116
*Prerequisite:* Upper division standing; ENG 214 or equivalent; or consent of instructor.
Examination of the social and political responses to European epidemics and their broader world impacts before 1900.
HIST 619  Topics in World History (3); Generic; C02; Fall 2012  40117
Prerequisite: Upper division standing; ENG 214 or equivalent; or consent of instructor.
May be repeated when topics vary.

HIST 619  Topics in World History: Constructing the World before 1500 (3);
Topic; C02; Fall 2012  40118
Prerequisite: Upper division standing; ENG 214 or equivalent; or consent of instructor.
A global examination of topics across time and space, in the period before 1500 C.E.

HIST 640  Proseminar: Gender, Class, and Ethnic Identity in Ancient Greece
and Rome (3); Topic; C05; Fall 2012  40119
Prerequisites: Upper division standing; ENG 214 or equivalent, HIST 300; or consent of
instructor.
Examination of social structure, politics, and culture of Ancient Greece and Rome.

PRSN 550  Persian` Culture Through Films in English (3);
Topic; C-05; Fall 2012  40120
Prerequisite: Second Semester Composition or equivalent.
Aspects of contemporary Iranian cultures, as presented in the Iranian film, are examined in
critical context.