NOTE: The Deans of Undergraduate and Graduate Studies have final approval of these proposals

NEW

BIOL 512  Systematics and Biodiversity (3); Regular; C-04; Fall 2011
Prerequisite: BIOL 240.
Basic principles of systematic biology and how they relate to biodiversity. Focus on basic elements in nomenclature and taxonomy, defining species and speciation, inferring phylogenetic relationships among organisms, and using phylogenetic information to answer historical questions in evolutionary biology.

CINE 745  Sexuality in the Cinema (3); Topic; C-05; Spring 2012
Prerequisite: CINE 700 or equivalent and consent of instructor.
Examination of alternative sexualities in the cinema set against the backdrop of “compulsory heterosexuality.” Focus on gay, lesbian, bisexual, and transsexual identities and at celibacy, addiction, polyamory, and bdsm as alternative practices. (Plus-minus letter grade only.)

CLAS 720  The Greek Iambic Tradition (3); Topic; C-05; Fall 2011
Prerequisite: graduate level proficiency in classical Greek.
The iambic tradition of Greek blame poetry in its social and literary contexts. Examination of the connection of performed obscene invective to the realms of ritual, persona, drama, and politics.

CWL/ENG 746  Seminar: Opera and Literature (3); Regular; C-05; Fall 2011
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor
Literary aspects of the creation, composition, production, and interpretation of opera. Literary texts that inspire operas will be interpreted critically along with the operas they inspired. Opera libretti will be examined as literature interactively with opera’s musical, dramatic, and performatve elements. (Also offered as ENG 746. May not be repeated under alternative prefix.)

EDDL 966  Dissertation Data Collection (3); Regular; C-05; Summer 2011
Prerequisite: EDDL 965.
Challenges in data collection for the dissertation; collection and analysis processes.

ENG 690  Senior Seminar: Major Lyric Poets and Forms (3); Topic; C-05; Fall 2011
Prerequisite: ENG 480 or consent of instructor; priority given to English literature majors in their senior year.
Major lyric forms of the 16th through the 20th centuries with extended analysis of the masterful lyric verse of John Donne, John Keats, and Seamus Heaney.

ENG 753  18th Century Poetry (3); Topic; C-05; Fall 2011
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.
A survey of the many poetic kinds produced in Britain during the eighteenth century, with a focus on both male and female poets, both canonical and lesser-known.
ENG 780  Seminar: Individual Authors: Toni Morrison (3); Topic; C-05; Fall 2011  
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.  
Novels and theoretical writings of Toni Morrison, the first African American woman to win the Nobel Prize for Literature. Morrison’s work will be situated at the crossroads of Postmodernist Studies, Feminist Studies, and African American Studies.

ENG 790  Seminar: Selected Studies: Lyric and Form (3); Topic; C-05; Fall 2011  
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.  
Major lyric forms of the 16th through the 20th centuries, with special attention to the sonnet, elegy, and ode. Detailed discussion of major works by Shakespeare, Donne, Wordsworth, Keats, Millay, and Heaney.

MS 790  Archives Management and Preservation (2); Regular; C-05; Fall 2011  
Prerequisite: MS major or consent of instructor.  
Responsibilities of archivists—history, theoretical principles, methodologies, and practical administration of non-electronic archives (original documents, maps, photographic materials, manuscripts, diaries, albums, government records)—and practical, hands-on experience with preservation methods. (Plus-minus letter grade only.)

PHIL 700  Seminar in Selected Problems: Philosophy and Prophecy (3); Topic; C-05; Spring 2012  
Prerequisite: graduate standing or consent of instructor.  

PHIL 851  Feminist Ethics and Political Philosophy (3); Topic; C-05; Fall 2011  
Prerequisite: graduate standing or consent of instructor.  
Central themes, developments, and debates in feminist ethics and political philosophy and their critiques of the mainstream canon. Relationship between feminist philosophy and current issues.

REC 160  Women’s Backpacking (1); Topic; C-11; Fall 2011  
Personal adventure programming philosophy, leadership, and outdoor recreation skills for women, through readings, planning and participating in hiking and backpacking trips.

WGS 601/801 Cultures of Consumption: Gender, Race, and Neoliberalism (3); Paired; C-04; Fall 2011  
Prerequisite: ENG 214 or equivalent.  
Analysis of how neoliberal service economies, particularly urban tourism, reconfigure and put to work race and gender meanings. Focus on the production of new modes of consumption including racialized tourist sites, cosmopolitan adventures, and gay weddings. Paired with WGS 801. Students who have taken WGS 601 may not take WGS 801 for credit. (Plus-minus ABC/NC [undergraduate] or plus-minus AB/NC [graduate].)
WGS 602/802 Feminist Cultural Activism (3); Paired; C-04; Fall 2011
Prerequisite: ENG 214 or equivalent.
Relationship between cultural production and social change. Focus on cultural activism media through gender, sexuality, and other historical norms to assess feminist implications of their modes of resistance. Paired with WGS 802. Students who have taken WGS 602 may not take WGS 802 for credit. (Plus-minus ABC/NC [undergraduate] or plus-minus AB/NC [graduate].)

College Approval

BSS _____ ETHS _____
BUS _____ HHS _____
CA _____ HUM _____
EDU _____ SCI _____
CEL _____
Note: __________________________
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