NEW

**ANTH 326**  Origins of Art and Visual Representation (3): Regular; C-02; Fall 2013  45624  
*Prerequisite: Upper division standing or consent of instructor.*
Examination of the emergence and development of art and visual representation as a human social, political, cognitive, and aesthetic behavior. Geographic coverage is global; temporal coverage from early humans through (pre)history. (Plus-minus letter grade only.)

**ANTH 328**  Anthropology and Photography (3):  
**JOUR 328**  Regular; C-02; Fall 2013  (ANTH 328) 45625  (JOUR 328) 45626  
*Prerequisite: Upper division standing or consent of instructor.*
Examination of the documentary, social, political, and aesthetic roles of photography (and the archive and photo-essay) in anthropology as a mode of representation and control, but also of resistance. (Also offered as JOUR 328. May not be repeated under alternate prefix.)

**ENG 280**  Street Drama (3): Regular; C-02; Fall 2013  45627  
*Prerequisite: First-year composition or equivalent or consent of instructor.*
Examination of the drama performed in the street from the middle ages to present with focus on performances in Britain and the U.S.

**H ED 241**  Health and Social Movements in the United States in the 20th Century (3);  
Regular; C-02; Fall 2013  45631  
*Examination of history during the 20th century with a special emphasis on health and social justice issues. Focus on the main historical periods and events, with a lens of the “people’s history narrative” that brings out voices historically silenced.*

**HIST 677**  The University in History: Promise, Politics, and Practice (3): Experimental;  
Regular; C-02; Fall 2013  45628  
*Prerequisites: Upper division standing or consent of instructor; ENG 214 or equivalent.*
Examination of the modern university and its transformation through the cold war and globalization.

**IBUS 628**  Global Human Resource Management (3); Regular; C-02; Fall 2013  45629  
*Prerequisite: IBUS 330 with grade of C- or better or consent of instructor.*
Examination of the nature of developing and managing human resources at the global level; exploration of the challenges in the global environment and strategies used to effectively develop and manage a global workforce in culturally and geographically diverse environments. (Plus-minus letter grade only.)

**SOC 293**  The Measure of Society: Creating and Displaying Social Information (3);  
Regular; C-02; Fall 2013  45630  
*Prerequisite: Completion of quantitative reasoning requirement.*
Introduction to quantitative methods for measuring social qualities, and basic quantitative tools for analysis and display of data. Covers maps, charts, and tables commonly used in sociological research.