The course numbers **279**, **579**, and **879** are available to use in order to identify courses in which students will earn units for travel study. Use of these numbers will be reserved for travel courses. Each discipline will have the option of a Generic travel course, with topics (countries).

**AA S 110**  Critical Thinking and the Asian American Experience (3); Regular; C-02; Spring 2014
Development of basic critical thinking skills involved in understanding, criticizing, and constructing arguments reflective of experience of Asian Americans and key themes in of Asian American Studies.

**AA S 335**  Okinawan American Heritage and Culture (3); CEL; C-02; Summer 2013
*Prerequisite:* Upper division standing or consent of instructor.
Summer exchange course in Okinawa. Opportunity to deepen students’ knowledge of the Okinawan American cultural heritage and contemporary politics. Topics include history, traditional and contemporary culture, and issues in the homeland.

**AA S 339**  Japanese in Hawaii (3); Regular; C-02; Fall 2013
*Prerequisite:* Upper division standing or consent of instructor.
Exploration of Japanese in Hawaii, history of their immigration and settlement, labor struggles, WWII, and role in Hawaii’s Democratic Revolution; critical examination of their ascendant position in Hawaii’s interethnic politics and relationship to the Native Hawaiian sovereignty movement.

**AA S 572**  Southeast Asian American Literature (3); C-02; Regular; Spring 2014
*Prerequisite:* Upper division standing or consent of instructor.
Introduction to Southeast Asian American literature within the historical and social contexts from which it emerges; examination of writers’ who contest normative constructions of themselves; dynamic production of culture as negotiations of power and expressions of resistance.

**AA S 584**  Asian American Sexualities (3); Regular; C-04; Fall 2013
*Prerequisite:* Upper division standing or consent of instructor.
Introduction to Asian American queer theory and sexuality studies. Examination of how sexuality impacts the lived experience of immigration, race, gender, class and generational difference among Asian Americans.

**AA S 587**  Asian Americans and Environmental Justice (3); Regular; C-02; Spring 2014
*Prerequisite:* Upper division standing or consent of instructor.
Examination of the environmental racism issues faced by Asian Americans and how their communities have organized for justice.
Course ID is link to course proposal document

**AA S 588**  
Asian American Media Workshop (3);  
Regular;  
C-02;  
Fall 2013

*Prerequisite: Upper division standing or consent of instructor.*

Viewing and creating film and media arts as self-expression, as a reflection of community, and as tool for activism in the Asian American community. Classwork, 2 units; laboratory, 1 unit.

**AA S 696**  
Critical Approaches to Asian American Studies (4);  
Regular;  
C-05;  
Fall 2013

*Prerequisites: AAS majors/minors with 24 upper division units in AAS classes or consent of instructor.*

Study of fundamental tools of critical thinking and theorization through the lens of Asian American Studies. Focus on reading, thinking, and writing critically by exposing topics and theories of Asian and Ethnic Studies. (Plus-minus letter grade only.)

**AFRS 208**  
Introduction to African American History (3);  
Regular;  
C-02;  
Fall 2013

Examination of black history in the United States from Colonial times to the present. Critical review of major themes including enslavement, abolitionism, the Civil War, urbanization, freedom, and civil rights. The aftermath of each theme will be analyzed. (Plus-minus ABC/NC, CR/NC grading.)

**AIS 440**  
Native Sexualities and Queer Discourse (3);  
Regular;  
C-2;  
Spring 2014

*Prerequisite: Upper division standing or consent of instructor.*

A comparative, inter-disciplinary, socio-historical analysis of Native sexualities and gender constructions from indigenous centered perspectives; examination of the complexity of Native sexualities, gender formations, and queer indigenous identity movements.

**AIS 470**  
American Indian Ethnicity: Problems in Identity (3);  
Regular;  
C-02;  
Fall 2013

*Prerequisites: Upper division standing; AIS 100, AIS 150, or consent of instructor.*

Examination of ethnicity focusing on the history and theory surrounding American Indian tribal and Pan-Indian identity formations within the nation-state and reservation contexts.

**ANTH 750**  
Graduate Seminar in Visual Anthropology: The Fixed Image (3);  
Regular;  
C-05;  
Fall 2013

*Prerequisite: Graduate standing or consent of instructor*

Examination of the fundamental theories, methods, histories, and works of the fixed image in visual anthropology. (Plus-minus letter grade.)

**ANTH 755**  
Graduate Seminar in Visual Anthropology: The Moving Image (3);  
Regular;  
C-05;  
Fall 2013

*Prerequisite: Graduate standing or consent of instructor*

Philosophical grounding and historical roots of anthropological film. Theories of and anthropological approaches to trans-cultural production, co-production and consumption of moving images. (Plus-minus letter grade.)
**ART 525**  Textiles Studio Process (3); Regular; C07; Fall 2013  
**Prerequisites:** Upper division standing in Art major or minor.  
Advanced studio experience for self-guided studio projects and assignments. Exploration and investigation of technique and mechanics necessary to create fully resolved and in-depth works of art.

**BIOL 490**  Ecology of Infectious Diseases (4); Regular; C-01 & C-13; Fall 2013  
**Prerequisites:** BIOL 230, BIOL 240 with grade of C- or better.  
Examination of ecological and evolutionary processes that govern the transmission of pathogens in animal and plant systems including factors that lead to disease emergence, the impact of diseases on host populations, and theoretical foundations of disease ecology.

**BIOL 708**  Scientific Methods for Professional Aquatic Scientists (3); Regular; C-1; Fall 2013  
**Prerequisite:** Graduate standing or consent of instructor.  
Introduction to research tools and approaches used by scientists including software for data analysis and presentation, using scientific literature, experimental design, writing scientific papers and proposals, professional communication (oral, poster, letter), time and stress management. (Plus-minus letter grade only.)

**CHIN 411 / IR 413 / JOUR 411**  Media Chinese (3); Regular; C-02; Spring 2014  
**Prerequisite:** CHIN 401 or consent of instructor.  
Mandarin as it is used in various genres on radio/television and in news reports and articles, editorials, interviews, and advertisements. (Cross listed with IR 413 and JOUR 411. May not be repeated under alternate prefix.)

**CHIN 799**  Chinese Tutorial Practicum (3); Regular; S-48; Fall 2013  
**Prerequisite:** Admission to the Chinese MA Program  
Development of pedagogical skills for language teaching to individuals and small groups. Students engage in tutorial practicum, under supervision. Lectures/workshops on Teaching Chinese as a Second Language supplement practical experience. (CR/NC grading only.)

**CINE 375**  U.S. Culture and Cinema of the 1950s (3); Regular; C-01; Fall 2013  
**Prerequisite:** Upper division standing or consent of instructor  
Analysis of representative Hollywood films of the 1950s in light of contemporary political, ideological, social, and economic shifts in U.S. culture, with the goal of understanding the historical precursors of current conceptions of the relationship the between individuals and society.

**CINE 514**  Performing for the Screen (3); Regular; C-15; Fall 2013  
**Prerequisite:** Upper division standing and consent of instructor.  
Exploration and practice of issues related to performing for the camera. Instruction and critique for preparing scene work, engaging in rehearsal, and acting on-set. May be repeated for a total of 3 units.
CINE 652  Documentary Animation (3); Regular; C-05; Fall 2013
Prerequisites: Upper division standing; CINE 310 and CINE 316; majors/minors; or consent of instructor.
Exploration of contemporary practices of animation in documentary cinema.

CINE 720  Critical Paradigms and the Cinematic (3);
Regular; C-05; Fall 2013
Prerequisite: Admission to the M.A in Cinema Studies.
Approaches to the cinematic form through critical paradigms such as theories of the postmodern, post colonial theory, structuralism/post-structuralism, systems theory, posthumanist theories.
(Plus-minus letter grade only.)

CINE 728  Cinema Histories (3); Regular; C-5; Fall 2013
Prerequisite: Admission to the M.A. Cinema Studies or M.F.A. Cinema
Examination of cinematic traditions through historical methods with an emphasis in historiographic research, modes of argumentation, principles of causality, narrative and rhetoric.
(Plus-minus letter grade.)

CINE 748  Cinema and Cultural Studies (3); Regular; C-05; Fall 2013
Prerequisite: Admission to the M.A. Cinema Studies or M.F.A. Cinema.
Examination of the field of cultural studies and its influence on cinema and media studies. Emphasis on intersecting structures of power, including class, nation, gender, race and sexuality.
(Plus-minus letter grade.)

CINE 820  Seminar in Critical Theory (3); Regular; C-05; Spring 2014
Prerequisite: Admission to the M.A. Cinema Studies or M.F.A. Cinema.
Advanced study of theories specific to the cinematic form usually featuring a single theorist such as Bazin, Deleuze, Eisenstein, Metz, Mulvey, Zizek. (Plus-minus letter grade.)

CINE 823/ MS 823  Curation and Cinema (3); Regular; C-05; Fall 2013
Prerequisite: Admission to the M.A. Cinema Studies or M.F.A. Cinema; M.A. in Museum Studies.
Examination of curatorial practice and the role of curators in contemporary culture. Exploration of the relation between moving images and contemporary art practices, and the projection, display and exhibition of time-based media in (and beyond) film events and art institutions. (Cross listed with MS 823. May not be repeated under alternate prefixes.) (Plus-minus letter grade only.)

CLAR 532/ CLAR 832  Greek and Roman Wall Painting (3); Regular; C-02; Fall 2013
Prerequisite: CLAR 250 or CLAR 420 or CLAR 425, or consent of instructor.
Examination of the chronological development of Greek and Roman wall painting, focus on its architectural context and sociocultural significance. Paired with CLAR 832. Students who complete CLAR 832 may not take CLAR 532 for credit. (NOTE: Approval of pairing is pending Graduate Council review.)
CLAR 555/ Etruscan Art and Archaeology (3); Regular; C-02; Fall 2013

Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Examination of the material culture of the Etruscans in its historical context from the Late Bronze Age until the early 1st c. CE. Paired with CLAR 855. Students who complete CLAR 855 may not take CLAR 555 for credit. (NOTE: Approval of pairing is pending Graduate Council review.)

CLAR 800 Theory and Methods of Classical Archaeology (3);
Regular; Fall 2013

Prerequisite: Graduating standing in classics or consent of instructor.
Survey of important theories and methods in the practice of classical archaeology, with discussion of specific case studies and some hands-on practice.

COMM 780 The Rhetoric of Everyday Life (4); Topic; C-05; Spring 2014

Prerequisite: COMM 700 (may be taken concurrently) or consent of instructor.
The intellectual history of ordinary rhetorical culture; focus on key figures in the history of Western thought who have attempted to conceptualize the rhetorical practices of everyday life.

C W 810 Nonfiction: Moral Issues (3); Topic; C-05; Fall 2013

Prerequisite: Graduate standing in MA English: Creative Writing or MFA Creative Writing.
A study of the work of writers who explore spiritual and moral issues in their non-fiction. Various moral and ethical issues that arise in literary writing will be addressed.

C W 810 Oral Poetics (3); Topic; C-05; Fall 2013

Prerequisite: Graduate standing in MA English: Creative Writing or MFA Creative Writing.
An investigation of traditional oral poetries, modern oral poetries, and theories relating to orality.

C W 810 The Novella (3); Topic; C-05; Fall 2013

Prerequisite: Graduate standing in MA English: Creative Writing or MFA Creative Writing.
The novella and the long story: comparing the scope and structure with that of the short story on the one hand and the novel on the other.

CWL 450 Literary Crossings (3); Regular; C-02; Fall 2013

Prerequisite: Upper division standing or consent of instructor.
Examination of the theme and forms of literary crossings in comparative literature, among them transnationalism, migration, and second-language writing; literature crossing lines of race, gender, sexuality, class, or the boundary between human and non-human; generically hybrid literatures.

DAI 256 Design and Society: Contemporary Design Issues and Applications (3);
Regular; C-2; Fall 2013

Introduction to contemporary design issues, applications, and professions; exploration of design’s wide ranging social impacts from visual communication to product design, transportation to city planning, green design to design for social good. (Plus-minus letter grade only.)
DAI 510  Product Design 3 (3); Regular; C-13; Fall 2013
Prerequisites: Upper division, graduate, or second BA standing; DAI majors; DAI 300, DAI 310, DAI 321, DAI 410, DAI 420, and/or consent of instructor.
Integration of design skills established in introductory courses and designing for human needs. (Plus-minus letter grade only.)

DAI 521  Technical Drawing 3: Advanced Modeling and Rendering (3); Regular; C-13; Spring 2014
Prerequisites: Upper division, graduate, second BA standing; DAI 321, DAI 421 and/or consent of instructor, DAI majors/minors.
Advanced techniques in solid and surface modeling and rendering, using computer aided design software and rendering programs to create accurate and visually compelling 3-D models. Include an applied rapid prototyping component. (Plus-minus letter grade only.)

DFM 350  Advanced Nutrition I (3); Regular; C-02; Fall 2014
Prerequisites: Upper division standing; grades of C or better in BIOL 212/Biol 213, CHEM 349, DFM 253, and MATH 124; DFM majors/minors.
Research in human nutrient requirements and metabolic interrelationships of proteins, carbohydrates, and lipids found in foods. (Plus-minus letter grade only.)

E ED 713  Spanish Heritage Language for the Bilingual Teacher - I (3); Regular; C-05; Fall 2013
Prerequisite: Enrolled in the Multiple Subject Credential Program, Bilingual Authorization.
Development of Spanish proficiency for the bilingual teacher in listening, speaking, reading and writing, using culturally responsive instruction. Topic includes pedagogical strategies, preparation in becoming reflective practitioners, linguistic/cultural diversity of Latinos/as in the U.S.A.

E ED 714  Spanish Heritage Language for the Bilingual Teacher - II (3); Regular; C-05; Spring 2014
Prerequisite: Enrolled in the Multiple Subject Credential Program, Bilingual Authorization (Spanish); E ED 713.
Continuation of E ED 713. Demonstration of competency in applied linguistics, pedagogical theories and practices as these are designed, planned and implemented in Spanish bilingual classroom settings.

ENG 580  Carver and Pinter (3): Topic; C-02; Fall 2013
Prerequisite: ENG 214 or equivalent, or consent of instructor.
The earlier plays of Harold Pinter and an assortment of stories and poems by Raymond Carver--highlighting the contribution and impact of each writer as well as the importance of each one's career and the parallels in sensibility.

ENG 580  George Eliot (3); Topic; C-02; Fall 2013
Prerequisite: ENG 214 or equivalent, or consent of instructor.
A study of selected novels and other writings by 19th century English novelist George Eliot.
ENG 690  Radical Literature (3); Topic; C-05; Fall 2013
Prerequisite: Successful completion of ENG 480 with a grade of C or better, or consent of instructor.
Radical American literature primarily between 1840 and 1960 in its social, historical, and cultural contexts. Readings include utopian novels, verse, magazines, manifestos, social realism, autobiographies, drama and agitprop theatre, along with selections in criticism, philosophy, and theory.

ENG 755  Victorian Poetry (3): Variable Topic; C-05; Fall 2013
Prerequisite: ENG 741 (may be taken concurrently), or consent of instructor.
Major and minor poets of the Victorian period (1840-1900); topics include innovations and debates in form and prosody, the political role of poets in Chartism, the feminist movement, the Oxford movement, and the poetry of Imperialism.

ENGR 121  Gateway to Computer Engineering (1); Regular; C-13; Fall 2013
Prerequisite: ENGR 100.
Hands-on introduction to embedded computer systems. Basic laboratory instrumentation, electronic circuit assembly, measurement, and testing. Introduction to hardware and software of robots. Laboratory. (Plus-minus letter grade only.)

ENGR 441  Fundamentals of Composite Materials (3); Regular; C-03; Spring 2014
Prerequisites: MATH 245 and ENGR 309.

ENGR 863  Advanced Thermal-fluids (3); Regular; C-5; Fall 2103
Prerequisites: Graduate standing, ENGR 303, ENGR 304 or equivalents.
Development of thermodynamics and fluid mechanics concepts at the graduate level. Topics include chemical reactions, chemical and phase equilibrium, and compressible flow. Emphasis on use of software tools for engineering analysis. (Plus-minus letter grade only.)

FIN 658  Financial Risk Management (3); Regular; C-02; Fall 2013
Prerequisites: Upper division standing; FIN 353 with a grade of C- or better; FIN 355 recommended; finance majors.
Analysis and management of corporate and institutional financial risk exposure using financial derivatives. Risk exposures include, market risk, credit risk, liquidity risk, and operational risk. (Plus-minus letter grade only.)
FR 810  Monsters of the Nineteenth Century (3); Topic; C-05: Spring 2014
Prerequisite: Admission to the MA program in French or consent of the instructor
Investigation of the pervasive nineteenth-century fascination with monstrosity through readings spanning a variety of genres including poetry, short stories, novels, and historical documents. What is the relationship between alterity and modernity, and what can these literary “monsters” tell us about ourselves? Taught in French.

GEOG 500  Physical and Human Dimensions of Climate Change (3); Regular; C-02; Fall 2013
Prerequisite: GEOG 101 and GEOG 102.
An interdisciplinary investigation of climate change including the causes, environmental and societal impacts as well as mitigation and adaptation strategies. The class bridges traditional human and physical branches of geography and examines a variety of associated writing conventions.

GEOG 644  Water Quality (3); Regular; C-02; Fall 2013
Prerequisites: GEOG 101, GEOG 103, CHEM 180, BIOL 230 or BIOL 240.
Examination of physical and social properties of water quality including pollution testing and mitigation, state and federal regulations, public policy and environmental justice.

GEOG 691  Geography and Environment Capstone (2); Regular; C-08; Fall 2013
Prerequisites: GEOG 103 and a GWAR course in geography.
Panel discussions with geographers and other environmental professionals working in the Bay Area. Workshops on career preparation and project development. Laboratory.

GEOL 370  California Water (3); Regular; C-01; Fall 2013
Prerequisite: Upper division standing or consent of instructor; designed for non-science majors.
Human interaction with the hydrologic environment; science and politics of water issues facing California; hydrologic cycle, floods, droughts, groundwater, contamination; water needs of cities, farms, ecosystems; effects of climate change on water resources. (Plus-minus letter grade only.)

GEOL 375  Global Warming (3); Regular; C-01; Fall 2013
Prerequisite: Upper division standing or consent of instructor.

GEOL 401  Earth Systems (3); Regular; C-02; Fall 2013
Prerequisites: At least 9 units of coursework in geoscience, chemistry or physics.
The earth systems: atmosphere, hydrosphere, lithosphere, biosphere, and anthroposphere. Focus on the connections, interactions and feedbacks between the earth system components. Connections are through physical and biogeochemical processes and case studies are used to illustrate examples.
GER 532/GER 832
The German Idealist Tradition (3); Regular; C-05, Fall 2013
Prerequisite: Upper division standing or consent of instructor.
Introduction to the rich intellectual history of the literary movement Strum und Drang (literally, “Storm and Stress”) (1770-1784) that mark the beginning of literary and philosophical idealism in Germany culminating in Weimar Classicism (1786-1832). Paired with GER 832. Students who have completed GER 832 may not take GER 532. (NOTE: Approval of pairing is pending Graduate Council review.)

HED 100
Public Health Biology (3); Regular; C-02; Spring 2014
Introduction to public health biology—the biological and molecular context of public health—and its incorporation into public health practice. Exploration of principles of population biology, ecology, and molecular biology in relation to public health problems.

HED 210
Personal and Social Determinants of Health (3); Regular; C-01; Fall 2013
Personal and social determinants of health through examination of the role individuals play in their own health and wellbeing, along with the impact of social, structural factors that play a role both in individual and community health.

HED 303
Health Disparities and Sexual and Gender Minority Communities: LGBTQI Health
Prerequisite: Upper division standing or consent of instructor.
Examination of health disparities in sexual and gender minority communities with a particular focus on the impact of stigma faced by LGBTQI individuals, families, and communities. Various aspects of health and well-being will be explored.

HED 405
Introduction to Community/Public Health (3); C-01; Fall 2013
Prerequisite: Upper division standing or consent of instructor.
Exploration of major concepts and trends in public health. Historical and philosophical topics, branches, core functions, models and theories of public health. Various forms of communities and the health education profession will be explored.

HIST 303
Introduction to Oral History: Disability, Memory, and Experience (3); Regular; C-05; Spring 2014
Prerequisites: Upper division standing; ENG 214 or equivalent; or consent of instructor.
Utilization of oral history to explore the multifaceted dimensions of ability and disability in the history of the San Francisco Bay region.

HIST 455
The Philippines and the United States (3); Regular; C-02; Fall 2013
Prerequisites: Upper division standing, or consent of instructor; ENG 214 or equivalent.
Examination of the relationship between the Philippines and the U.S and Filipinas/os and Americans over the period from the Philippine Revolution against Spain in 1896 to the present.
HIST 484  Disability and Culture in American (3); Regular; C-03; Spring 2014
Prerequisites: Upper division standing; ENG 214 or equivalent; or consent of instructor.
Examination of some of the major topics in U.S. history (industrialization, Civil War, eugenics, immigration, Great Depression, social policies, etc.) through the lens of “disability.”

HIST 590  Asian History: Taiwan: History, Memory, and Imagination (3); Topic; C-03; Spring 2014
Prerequisites: Upper division standing, ENG 214, or consent of instructor.
Exploration of Taiwan’s colonial legacies, ethnic tensions, democratization, as well as social, cultural, demographic, and economic developments through a historical study of films and fiction.

HIST 603  History of the Ancient Near East: to Muhammad (3); Regular; C-2; Fall 2013
Prerequisites: Upper division standing, or consent of instructor; ENG 214 or equivalent.
Examination of the cultural developments, contributions, and influences of ancient Mesopotamia, Egypt, Persia, Crete, Anatolia, Greece, and Arabia from the dawn of civilization to the birth of Muhammad.

HIST 642  Proseminar: North vs. South (3); Variable Topic; C-05; Spring 2014
Prerequisite: ENG 214 or equivalent, HIST 300, upper division standing, or consent of instructor.
Examination of the problem of sectionalism in the U.S. and the economic, social, cultural, and ideological underpinnings of sectional antagonism.

HIST 644  Proseminar: Maritime History, 1500-2000 (3); Topic; C-05; Spring 2014
Prerequisite: ENG 214 or equivalent, HIST 300, upper division standing, or consent of instructor.
Research seminar on the place of the ocean—and human life on the ocean—in history. (Plus-minus letter grade.)

HIST 850  Topics in World History: Historical Soundscapes (3); Topic; C-5; Fall 2013
Prerequisites: Graduate standing or consent of instructor; HIST 700.
Examination of “soundscapes” in the past, and what the study of the scenes can reveal about such topics as politics, legal statutes, music, the body, technology, medicine, disability, the environment, and everyday life.

JOUR 426  Data Journalism (3); Regular; C-12; Spring 2014
Prerequisites: JOUR 226 and JOUR 300; majors/minors.
Exploration and application of techniques of data analysis, processing and visualization to build interactive journalism elements and projects. (Plus-minus grading only.)
JOUR 645  Journalism in China (3);  Regular;  C-04;  Fall 2013
Prerequisites:  Admission to the Chinese Flagship program or consent of instructor; upper division standing

MATH 690  Capstone Research for Mathematics Majors (3);  Regular;  C-02;  Fall 2013
Prerequisites:  Grades of C or better in MATH 325, MATH 335, and MATH 370; grades of C or better in a subset of the following MATH courses: MATH 310, MATH 324 or MATH 340, MATH 376, MATH 380, MATH 400, MATH 420, or MATH 490, or consent of instructor. The specifics in that subset depend on the chosen research problem.
Research problem, chosen by the instructor, to explore the interrelationships among the cornerstones in a typical undergraduate math major’s course. These cornerstones are algebra, analysis, and probability and statistics. (Plus-minus letter grade only.)

MATH 890  Selected Topics in Combinatorics (3);  Topic;  C-05;  Fall 2013
Prerequisites:  Graduate standing; MATH 301 and MATH 335; or consent of instructor.
Review of fundamental combinatorial objects, addressing questions of existence, structure, and enumeration, then treating a well-established area of combinatorics in detail.

MEIS 290/ TURK 290  Introduction to Turkish Literature in Translation (3);  Regular;  C-02;  Fall 2013
Study of Turkish poetry, short stories, and novels in English translation. Cross listed with TURK 290. May not be repeated under alternate prefix.

MGS 452/ CWL 425/ENG 452  Forster, Durrell, and Cavafy (3);  Regular;  C-2;  Fall 2013
Prerequisite:  ENG 214 or equivalent
Examination of English novelists and travel writers E. M. Forster and Lawrence Durrell and of their connection to Alexandrian poet C. P. Cavafy. Discussion includes their collective interest in Alexandria as an alternative literary and ideological typos. Cross listed with CWL 452 and ENG 452. May not be repeated under alternate prefixes.

NURS 531  Community Health and Global Perspectives Practicum (3);  Regular;  C-17;  Fall 2013
Prerequisites:  Successful completion of NURS300 and NURS312GW; APO nursing majors.
Exploration of occupational and environmental health, global health issues that affect local communities, identification of community resources to promote optimal health, epidemiology, program planning and evaluation within an agency serving a local community.

P A 707  Qualitative Data Analysis (1);  Regular;  C-02;  Summer 2013
Prerequisite:  P A 705.
Examination of techniques and approaches to the analysis of data that is qualitative in nature. (Plus-minus letter grade only.)
PA 708 Qualitative Interview (1); Regular; C-02; Summer 2013
Prerequisite: P A 705 or consent of instructor.
Examination of methods and protocols involved in conducting and analyzing interviews with qualitative results. (Plus-minus letter grade only.)

PA 709 Logistic Regression (1); Regular; C-02; Summer 2013
Prerequisite: P A 706 or consent of instructor.
Examination of logistic regression techniques and the interpretation of logistic regression analyses. (Plus-minus letter grade only.)

PA 743 Collaborative Government (1); Regular; C-02; Summer 2013
Prerequisite: Graduate standing or consent of instructor.
Examination of collaboration and networking in public affairs.

PA 747 Organizational Ethics: Doing Good, Being Good (1); Regular; C-02; Summer 2013
Prerequisite: Graduate standing or consent of instructor.
Examination of ethical behavior in nonprofit organizations, including an overview of ethical theories, a discussion of ethical values relevant to nonprofit practitioners and nonprofit organizations, and a review of a code of ethics for nonprofit organizations. (Plus-minus letter grade only.)

PA 748 Negotiation and Compromise (1); Regular; C-02; Summer 2013
Prerequisite: Graduate standing or consent of instructor.
Focus on methods and techniques of negotiation and compromise in conflicted situations. (Plus-minus letter grade only.)

PA 751 Pensions and Pension Administration (1); C-02; Summer 2013
Prerequisite: Graduate standing or consent of instructor.
Overview of major issues of state and local public retirement programs; including fundamental concepts and practices of pension management with special emphasis on pension benefit design, actuarial valuation and funding methods, financial reporting and pension asset investment management. (Plus-minus letter grade only.)

PA 756 Data Mining and Visualization (1); Regular; C-02; Summer 2013
Prerequisite: Graduate standing or consent of instructor.
Examination of current data movements with trends in data mining and visualization. (Plus-minus letter grade only.)

PA 763 Personal Leadership Development (1); Regular; C-02; Summer 2013
Prerequisites: P A 720, P A 725, P A 762; or consent of instructor.
Personal development of leadership potential and style. (Plus-minus letter grade only.)
**PHIL 700**  Philosophy of Human Nature (3); C-05; Spring 2014
Prerequisite: Graduate standing or consent of instructor
Philosophical approaches to recent scientific claims about what it means to be human. Questions include innateness? do humans all have something in common? how the roles of heredity, development and social learning interact in conceptualizing human nature?

**PLSI 393**  Anarchist Political Theory (4); Regular; C-2; Fall 2013
Prerequisites: Upper division standing or consent of instructor
Analysis of the basic theories and practices of anarchism from its classical to its contemporary forms. Focus on the relationship between theory and practice and the question of process and organization.

**PLSI 606**  Senior Seminar in American Politics: Reason and Choice (3);
Regular; C-2; Fall 2013
Prerequisites: Seniors; PLSI majors; all cores and GWAR in major.
Critical review and synthesis of American Politics, with a focus on reason and choice as explanatory models for political behavior.

**PLSI 607**  Senior Seminar in Comparative Politics: Movements and Power (3);
Regular; C-2; Fall 2013
Prerequisites: Seniors; PLSI majors; all cores and GWAR in major.
Critical review and synthesis of Comparative Politics, with a focus on political movements and the acquisition of power.

**PLSI 608**  Senior Seminar in Political Theory: Critical Thinkers (3);
Regular; C-2; Fall 2013
Prerequisites: Seniors; PLSI majors; all cores and GWAR in major.
Critical review and synthesis of Political Theory, focusing on critical thinkers in the Nietzscchean tradition.

**PLSI 609**  Senior Seminar in Public Law: Legal Issues (3);
Regular; C-2; Fall 2013
Prerequisites: Seniors; PLSI majors; all cores and GWAR in major.
Critical review and synthesis of Public Law, focusing on legal issues.

**PLSI 612**  Senior Seminar-Study Abroad: At Beijing University (3);
Topic; C-2; Fall 2013
Prerequisite: Upper division standing and consent of instructor.
Opportunity to enhance academic learning with study at Beijing University.

**PLSI 769**  China’s Environmental Crisis (3); Regular; C-2; Fall 2013
Prerequisites: Graduate standing or consent of instructor.
Crisis state of the environment in the largest country, by population, and second largest economy in the world: China; focus on different Chinese environmental problems from the most recent literature available.
RPT 120  Critical Thinking and the Leisure Experience (3); Regular; C-01; Fall 2013
Introduction to basic concepts and principles of critical thinking. Subject matter includes identifying, differentiating, constructing, and evaluating arguments; recognizing fallacies; and applying formal and informal reasoning to the leisure experience.

RPT 160  Inclusive Shared Outdoor Adventures (1); Topics; C-11; Fall 2013
Introduction to inclusion principles, activities, adaptive equipment, techniques, trip planning. Collaboration of students with and without disabilities working together so all have positive shared cycling, kayaking, and sailing experiences. Specialized adaptive recreation equipment provided. (CR/NC grading only.)

RPT 205  Enlightened and Sustainable Travel (3); Regular; C-02; Fall 2013
Culturally sensitive, low impact travel and tourism by individuals that engages travellers, protects the global environment and benefits local communities. Assessment of the adverse/beneficial impacts of travel. Development of trip plan incorporating enlightened travel principles and sustainable tourism goals.

RRS 101  Introduction to Arab and Muslim Communities (3); Regular; C-02; Fall 2013
Introduction to Arab and Muslim communities studies in U.S. and Americas and Asian and African ancestral homelands. Employing Arab, Muslim, Ethnic, Race and Resistance, Gender and Sexuality, American Middle East, Diasporas, Ethnicity Studies and Social Movement theory.

RRS 230  Muslims in America: Communities and Institutions (3); Regular; C-02; Fall 2013
Examination of the emergence of identifiable Muslim communities through the U.S. and focuses on migration patterns, the ethnic makeup of such communities, gender dynamics, political identity, and conversion to Islam.

RRS 260  Introduction to Arab and Arab American Feminisms (3); Regular; C-02; Fall 2013
Writings by Arab and Arab American feminists to explore assumptions on and about Arab and Arab American experiences in the United States from multiple geographical sites, spiritualties, occupations, sexualities, class backgrounds, and generations.

RRS 310  Arab Revolutions and Social Movements (3); Regular; C-02; Fall 2013
Prerequisite: Upper division standing or consent of instructor.
Examination of the recent uprisings in the Arab world focusing both on the immediate events that sparked these revolutions as well as the historical, socio-economic, political and ideological factors that contributed to the political shifts in 2010 - 2011.
RRS 315 Arab-American Immigration, Society, Identity, and Culture (3); Regular; C-02; Fall 2013  
Prerequisite: ENG 214 or equivalent.  
Exploration of important political, social, and cultural events, that have occurred in the Arab world and influenced Arab migration to the U.S.; how Arabs have evolved at different levels in America, eventually leading to the creation of an Arab-American identity.

RRS 375 Queer Arabs in the U.S. (3); Regular; C-02; Fall 2013  
Prerequisite: Upper division standing or consent of instructor.  
Examination of the place of queer Arabs in the U.S. in the larger context of queer people of color organizing in the U.S. and will also understand queer Arabs in the U.S. in the context of the international gay movement.

RRS 555 Lives in Exile: Gender, Sexuality, and Diaspora (3); Regular; C-02; Fall 2013  
Prerequisite: ENG 214 or equivalent.  
Exploration of the U.S. narratives of displacement, the experiences of the uprooting, colonization, enslavement, marginalization and racial/ethnic profiling of communities of color.

RRS 620 Colonial Legacies, Postcolonial discourses: Perspectives on Resistance and Revolution (3); Regular; C-02; Fall 2013  
Prerequisite: ENG 214 or equivalent.  
Examination of debates about postcolonial studies and the relevance of such intellectual projects to the socio-cultural experiences in the postcolonial world, such as the production of discourses, identification patterns and collective action among the post-colonized.

RRS 694 Community Service Learning: Praxis in Race and Resistance Studies (1-3); Variable Units; C-78; Fall 2013  
Prerequisite: Upper division standing or consent of instructor.  
A community service learning activity course designed to engage students in experiential learning by collaborating with community partners that are involved in struggles for social justice, community empowerment, and equity within-and/or across-communities of color. May be repeated for a total of 6 units.

TH A 304 Focus on Voice-Overs (1); Topic; C-2; Fall 2013  
Prerequisites: Upper division standing or consent of instructor.  
Examination of method and techniques for voice-over production expected of actors for theatre, narration, commercials, animation and video games. Practice of skills: reading aloud; articulation; emphasis, volume and inflection variety; character development; microphone techniques.

TH A 304 Focus on Foreign Dialects (1); Topic; C-2; Fall 2013  
Prerequisites: Upper division standing or consent of instructor.  
Examination of method and techniques for dialect/accent production expected of stage and screen actors. Practice of foreign dialects: French, German, Russian.
**TH A 304**  Focus on American Dialects (1); Topics C-2; Fall 2013  
*Prerequisites: Upper division standing or consent of instructor.*  
Examination of method and techniques for dialect production expected of stage and screen actors. Practice of American regional dialects: Southern, New York, Boston.

**TH A 304**  Focus on British Dialects (1); Topic; C-2; Fall 2013  
*Prerequisites: Upper division standing or consent of instructor.*  
Examination of method and techniques for dialect production expected of stage and screen actors. Practice of British Dialects: Standard British; Irish; London/Cockney.

**TH A 314**  The Design and Craft of Stage Properties (3);  
Regular; C-02 & C-12; Fall 2013  
*Prerequisites: TH A 310.*  
In depth exploration of properties research and design, construction, and repair, including design and construction drawings, advanced building techniques, storage and rental administration, special effects, production etiquette, & coordination between departments. Lecture, 1 unit; laboratory, 2 units.

**TH A 324**  Light and Performance: Translating Real World Lighting Environments to the Stage, Dance, and Opera (3); C-04; Fall 2013  
*Prerequisite: Upper division standing or consent of instructor.*  
Examination of the way light changes space; investigation of lighting requirements for dance, opera, and theatre; expansion of skills to communicate about light.

**TH A 414**  Technical Direction I (3); Regular; C-02; Fall, Spring  
*Prerequisites: TH A 310*  
Theory and practice in managing the theatrical construction and installation process. Emphasis on working drawings (drafting) and paperwork.

**TH A 425**  Movement Styles II (3); C-12; Fall 2013  
*Prerequisite: Enrollment through audition or consent of instructor.*  
Movement training; styles, such as mime, commedia, use of masks to develop the actor’s versatility, control of movement and creative imagination. Laboratory. May be repeated for a total of 6 units. (Plus-minus letter grade only.)

**WGS 530**  Feminist Social Theory and Movements (3);  
Regular; C-05; Fall 2013  
*Prerequisite: ENG 214 or the equivalent*  
Examination of theories of social change alongside study of contemporary social uprisings. Focuses on how intersecting gender, racial, national, labor, and sexual logics become articulated at moments of social crisis. Topics include different conceptions of agency and activism; community; revolution.

**WGS 798**  Feminist Internship: Gender and the Nonprofit Industrial Complex (3);  
Regular; C-18; Fall 2013  
*Prerequisites: WGS 700 (may be taken concurrently) or consent of instructor.*  
Supervised volunteer community service learning; course materials include analysis of gendered politics of volunteer labor, the nonprofit industrial complex, theory/practice binary, local/global contexts, feminist transnational analysis.