NOTE: The Deans of Undergraduate and Graduate Studies have final approval of these proposals

New Courses:

**CWL 432/HUM 532**  From Ghost Stories to Video Games: Japanese Fiction in Comparative Contexts (3): Regular; C2; Spring 2011
Prerequisites: ENG 214 or equivalent.
Examination of formal transformations in Japanese prose fiction through comparison with other literary traditions; focus on questions of tradition, influence, genre, and translations. (Also offered as HUM 532. May not be repeated under alternative prefix.)

**CWL 815**  Ethics in Literature, Theory, and Criticism (3): Variable Topic; C5; Spring 2011
Prerequisites: Graduate standing in CWL or consent of instructor.
Reading of theories of literary ethics and learning to think critically about the strategies that literary, critical, and theoretical texts employ to make ethical claims on readers.

**ENG 630**  Nabokov and Hitchcock (3): Variable Topic; C3; Spring 2010
Prerequisites: ENG 214 or equivalent, or consent of instructor.
Exploration of selected literary-cultural masterpieces of Vladimir Nabokov and Alfred Hitchcock, with a focus on the literary-cultural representation of themes of exile and estrangement in modernist and postmodernist art.

**ENG 757**  Shakespeare History Plays (3): Regular; C5; Spring 2011
Prerequisites: ENG 741 or consent of instructor.
In-depth study of selected Shakespeare history plays, pairing close-reading of the plays with extensive reading of primary and secondary sources on the histories of English sovereignty, political controversies, property, and the development of “history.”

**FL 400**  Reading and Analysis of Cultural Texts (3): Regular; C4; Spring 2011
Prerequisites: ENG 214 with C- or better.
Introduction to representative cultural texts associated with the languages taught in the Department of Foreign Languages and Literatures. This course satisfies the university GWAR requirement; all written work will be done in English.

**FL 800**  Seminar in Academic Writing and Research Methodology (3): Regular; C5; Spring 2011
Prerequisites: graduate standing in an FLL program or consent of instructor.
Seminar in research methods and academic writing for graduate students in Foreign Languages and Literatures.

**HUM 375**  Biography of a City: Shanghai (3): Variable Topic; C2; Spring 2011
Prerequisites: first year composition.
Introduction to the distinctive local culture of Shanghai, China’s greatest port city, its most important point of encounter with the west, and the home of some of its greatest modern writers, artists, and intellectuals.

**JOUR 667**  International Reporting (3): Regular; C; Summer 2011
Prerequisites: JOUR 300 with minimum grade of C+.
Basics of reporting in a foreign country, the process of immersing one’s self in a the local language and culture, developing sources, telling compelling and meaningful stories that offer context and a deep understanding of issues in a foreign country.
JS 530  Yiddish Literature, History and Society (3): Regular; C2; Spring 2011
Prerequisites: ENG 214 or equivalent.
Examination of Yiddish literature, history, culture, and society in Europe, America, and Israel through Yiddish fiction, poetry, and theater, as well as journalism, political writing, philosophy, and religion (in English translation).

MS 888  Project Management for Museums (1-2): Regular; C-25; Spring 2011
Prerequisites: MS Majors only. Prior enrollment in MS 720, MS 850, or instructor consent.
Under faculty guidance, development, logistics, budgeting, and time management for museum exhibits, catalogue publishing, conferences/sessions for museum professionals, or special events for schools/general public.

PRSN 100  Summer Immersion Persian (10): Regular; C4; Summer 2011
Prerequisites: none
Six-week program (equivalent to a full year of fundamental studies) designed to develop proficiency in the skills of writing and speaking Persian Language.

PRSN 250  Intermediate Persian (3): Regular; C4; Spring 2011
Prerequisites: PRSN 206 or equivalent.
Continued development of grammar and conversation skills.

PRSN 350  Advanced Persian (3): Regular; C4; Spring 2011
Prerequisite: PRSN 250 or equivalent.
Development of advanced language skills; focus on recognizing forms of standard and vernacular speaking.

PRSN 411  Persian Media (3): Regular; C4; Spring 2011
Prerequisite: PRSN 305 or equivalent.
Development of Persian language through examination of current events as presented in the media in Persian and English language.

PRSN 500  Introduction to Persian Literature (3): Regular; C4; Spring 2011
Prerequisite: PRSN 350 or equivalent.
Development of poetry and prose in the Persian literature in different periods and genres. Taught in Persian language.

PRSN 510  Introduction to Persian Literature in Translation (3): Regular; C4; Spring 2011
Prerequisite: ENG 214 or equivalent.
Examination of history, cultures, traditions, and religions as major themes in contemporary literature of Persian writers. Taught in English.

PRSN 600  Topics in Persian Studies (3): Generic; C4; Spring 2011
Prerequisite: ENG 214 or equivalent.
Introduction to Persian Languages, Literatures, Cultures, Arts, History and Cinema. Taught in English. Maybe repeated when topic varies.

PRSN 601  Religious Traditions in Iran (3): Regular; C4; Spring 2011
Prerequisite: ENG 214 or equivalent.
Investigation into religious traditions of Iran from the inception to the present-day. Taught in English.

PRSN 699  Special Study (1-3): Regular; S36; Spring 2011
Prerequisite: PRSN 350 or ENG 214 or equivalent.
Written projects, in English or Persian, requiring critical analysis and interpretation of cultural or literary issues. May be repeated for a maximum of 6 units.