NEW

AA S 337  Okinawan and Japanese Diaspora and Identities (3); Regular; C-02; Spring 2013
Prerequisite: Upper division standing or consent of instructor.
Exploration of the history, culture, and identity of Okinawan Americans through examination of Okinawan and Japanese diaspora in North and South America, Hawaii, the Pacific Islands, and Japan.

BECA 523  Electronic Media Distribution and Operations (3); Regular; C-02; Spring 2013 45313
Prerequisite: BECA 200 or consent of instructor. Enrollment priority given for BECA majors.
Factors in day-to-day electronic media operations, program scheduling, syndication, social media use, labor relations, political and legal considerations, station promotion, advanced distribution systems. Applied practice in distribution and operation of BECA media channels. May be repeated for a total of 6 units.

CA 576  Entertainment Industry Media Internship Program (1-3); CEL; C-02; Spring 2013
Prerequisite: Introductory media course or consent of instructor. CSU students enrolled in the CSU Entertainment Industry Initiative Media Internship Program.
Internship experience in professional entertainment industry organization designed to serve students who do not have an internship program in their home department. (Delivered online; CR/NC grading only.)

C W 880  Earning Dramatic Emotion: Fulfilling Intent through Narrative Technique (3); Topic; C-05; Spring 2013 45314
Prerequisite: Graduate standing in MFA Creative Writing.
Master narrative techniques related to fulfilling dramatic intent to be achieved through in-class writing exercises, narrative craft reading and writing assignments, and student presentations on craft related to rendering emotion.

C W 881  The Lyric Documentary (3); Topic; C-05; Spring 2013 45315
Prerequisite: Graduate standing in MFA Creative Writing.
Study and analysis of numerous forms and approaches to the lyric documentary. Examination of how various writers and artists use documentary techniques to produce dynamic, lyrical work.

CWL 525  The Partial Magic of Metafiction (3); Regular; C-04; Spring 2013 45316
Prerequisite: ENG 214 or consent of instructor.
Exploration of literary self-reflection in contemporary world metafiction. Why do some novels dispel their illusions of realism? What happens when characters realize they are mere fictions? How do we make our way through these literary labyrinths?

CWL 820  Novel Mirrors: Global Metafiction (3); Regular; C-05; Spring 2013 45317
Prerequisite: Graduate standing.
Exploration of literary self-reflection in masterpieces of contemporary world metafiction. What kind of reading practices do these novels ask us to adopt, and why? Various theoretical perspectives are explored.
ENG 415  Grammar and Editing – Multilingual (3); Regular; C-03; Spring 2013  45318
Prerequisite:  English 214 or equivalent.
Development and practice in revising, editing, and citation strategies for multilingual students in any major. Individualized editing plans focusing on grammatical accuracy, stylistic appropriateness, sentence complexity, and features relevant to major courses with an emphasis on writing.

MATH 890  Polytopes and Varieties (3); Topic; C-2; Spring 2013  45319
Prerequisite:  Either MATH 435 with grade of C or better and consent of instructor; or MATH 735 or MATH 850 with a grade of C or better.
Central concepts in polytope theory and simplicial complexes, elements of affine and projective algebraic geometry, commutative algebra of special ideals and related effective methods, applications to one of the following: discrete geometry, toric varieties, algebraic statistics, polytope theory, optimization. (Plus-minus letter grade only.)

M S 701  Museum Theory and Practice (2); Regular; C-05; Spring 2013  45320
Prerequisite:  Upper division undergraduate or classified graduate standing; completion of M S 700; or consent of instructor.
Exploration of recent theory in museum studies, focusing on the theoretical approaches supplying insight into developing useful strategies in museum practice. Analysis of the museum’s function, management, and place in society, including research on practice, history, and outlook.

PHIL 351  Philosophy of Risk (3); Regular; C-02; Spring 2013  45321
Prerequisite:  Upper division standing or consent of instructor.
Philosophical issues about risk assessment and risk management, with attention to their scientific and ethical dimensions. Philosophical analyses of cases such as climate change, energy consumption, water related environmental risks in California, allocation of scarce medical resources, and genetic testing.

PHIL 494  Philosophy and Personal Development (3); Regular; C-02; Spring 2013  45338
Prerequisite:  Upper division standing or consent of instructor.
For many philosophers, East and West, philosophy's basic task is to change our orientation to the world and, thus, how we live our lives. This course is devoted to studying and exploring different philosophical methods of personal development and enrichment.

PHIL 700  Seminar on Embodied Cognition (3); Regular; C-05; Spring 2013  45325
Prerequisite:  Graduate standing or consent of instructor.
Critical examination of theories of cognition grounded in the embodiment of cognitive processes with special focus on extended and enacted cognition paradigms.

PHIL 702  Philosophy of Culture, Language and Society (3); Topic; C-05; Spring 2013  45326
Prerequisite:  Graduate standing in Philosophy or consent of instructor.
Philosophical examination of culture, language, and society, drawing on both continental and analytic traditions. Ontology and ideology as explored by, for example, Kant, Hegel, Adorno, Althusser, Austin, Butler, Foucault, Habermas, Horkheimer, Searle, and others.

PHYS 890  Introduction to Physics Research (1-3); Generic; C-25; Spring 2013  45327
Prerequisite:  Graduate standing.  45328 V (1 unit)  45329 V (2 units)  45330 V (3 units)
Introduction to methods of physics research. May be repeated for a total of 5 units. (CR/NC grading only.)
SCI 103  Science Concepts – Survey of Chemistry (1); Regular; C-01; Spring 2013 45331
Prerequisite:  Concurrent enrollment in CHEM 101.
Student-centered discussion and problem-solving designed to promote understanding of key concepts and enhance student success in the concurrent chemistry course. Limit of 4 units of any combination of SCI 235 and Science Concepts courses. (Plus-minus ABC/NC grading, CR/NC allowed.)

SCI 110  Science Concepts – Human Biology (1); Regular; C-01; Summer 2013 45332
Prerequisite:  Concurrent enrollment in BIOL 100.
Student-centered discussion and problem-solving designed to promote understanding of key concepts and enhance student success in the concurrent biology course. Limit of 4 units of any combination of SCI 235 and Science Concepts courses. (Plus-minus ABC/NC grading, CR/NC allowed.)

SCI 210  Science Concepts – General Microbiology and Public Health (1); Regular; C-01; Spring 2013 45333
Prerequisite:  Concurrent enrollment in BIOL 210.
Student-centered discussion and problem-solving designed to promote understanding of key concepts and enhance student success in the concurrent biology course. Limit of 4 units of any combination of SCI 235 and Science Concepts courses. (Plus-minus ABC/NC grading, CR/NC allowed.)

SCI 610  Science Concepts – Principles of Human Physiology (1); Regular; C-01; Spring 2013 45334
Prerequisite:  BIOL 328, CHEM 101, or consent of instructor. Concurrent enrollment in BIOL 610.
Student-centered discussion and problem solving designed to promote understanding of key concepts and enhance student success in the concurrent biology course. Limit of 4 units of any combination of SCI 235 and Science Concepts courses. (Plus-minus ABC/NC grading, CR/NC allowed.)

TH A 677  Practical Applications in Rigging Systems: Experimental; C-07; Spring 2013 45335
Prerequisite:  TH A 510 or consent of instructor
Participation in the examination and analysis of the rigging systems of various venues. Discussion of safety, operation, use, repair, maintenance of said systems. Practical safe use, repair, and maintenance of said systems as appropriate.

TURK 101  First Semester Turkish (5); Regular; C-04; Spring 2013
Introduction to fundamentals of grammar, diction, reading, simple oral and written exercises, and Turkish-speaking cultures around the world.

TURK 102  Second Semester Turkish (5); Regular; C-04; Fall 2013
Prerequisite:  TURK 101 or equivalent.
Fundamentals of grammar, diction, reading, simple oral and written exercises; exploration of Turkish-speaking cultures around the world.

TURK 103  Third Semester Turkish (5); Regular; C-04; Spring 2014
Prerequisite:  TURK 101 and TURK 102 or equivalent.
Basic intermediate Turkish. A study of grammar, diction, reading, as well as intermediate-level oral and written exercises. Discussion of history and culture of Turkish-speaking communities around the world.
**TURK 104  Fourth Semester Turkish (5); Regular; C-04; Fall 2014**

*Prerequisite:  TURK 101, TURK 102, and TURK 103 or equivalent.*

A study of grammar, diction, reading, as well as intermediate-level oral and written exercises; study of history and culture of Turkish-speaking communities around the world.

**TURK 206  Turkish Conversation (3); Regular; C-04; Spring 2014  45336**

*Prerequisite:  TURK 101 and TURK 102 or equivalent.*

Introduction to Turkish conversation designed for the development of basic oral competency. Emphasis on pronunciation and practical vocabulary used in various social settings, including home, work and travel.

**TURK 260  Turkish Cultures and Civilizations in English (3); Regular; C-04; Fall 2014**

*Prerequisite:  ENG 114 or equivalent or consent of the instructor*

Exploration of major developments in the history of Turkic communities around the globe from the rise of the Ottoman Empire to the present. Topics include religion, politics, literature, arts, traditions and customs.