AFRS 202  Black Men’s Studies (3): Regular; CS-02; Spring 2016 200354  
Prerequisite: None.  
Exploration of diverse lives, experiences and development of Black men and boys within the context of their families, communities, and society at large; and of the experience and development of Black manhood and masculinity from a cultural and historical lens within several societal dimensions.

ART 527  Repeat Pattern for Fine Art (3): Regular; C-07; Spring 2016 42032  
Prerequisites: Upper division Art major or permission of instructor; basic computer skills and familiarity with Photoshop and illustrator.  
Studio experience exploring pattern repeat principles, mechanics, and creation toward contemporary uses in various disciplines of fine arts and design; methods of producing repeat pattern, from handmade to computer-aided, are discussed and demonstrated. Laboratory. Extra fee required. [Formerly ART 523, topic “Experimental Techniques.”]

ART 877  MFA Writing Seminar (3): Experimental; C-05; Spring 2016 200269  
Prerequisite: Graduate standing or consent of instructor.  
Instruction in writing for second and third year M.F.A. students with a focus on how writing can complement artistic practice. Facilitates the creation of a professional artists' statement and the completion of the M.F.A. thesis report. (Plus-minus AB/NC grading option)

A U 301/ Bay Area Environments (3): 200281  
GEOG 301  Regular C-01; Spring 2016  
Prerequisite: Upper division standing or consent of instructor.  
Introduction to the complex nature of human and environment interaction in the SF Bay Area. Exploration of environmental issues, geologic processes, water, weather, climate and ecosystems, anthropogenic changes across the region, and the future of the Bay Area. (This course is taught in a hybrid modality [online and in-person]). (Offered as A U 301 and GEOG 650. Students may not repeat the course under an alternate prefix.)

CLAS 420  Classics and the Environment (3): 200307  
Prerequisite: Upper division standing or consent of instructor.  
Examination of the duality of humanity and the natural environment through Classical texts and reception. Development of the ability to analyze the origin and history of human discourses about nature in literary, social, cultural, political, economic contexts; understanding mutual dependency of human perspective and natural environment.
COMM 120: Language, Culture, and Power (3):
Regular; C-04; Spring 2016
200292
Prerequisite: None.
Introduction to the study of language use in various cultural and political contexts including peer
groups, classrooms, families, and communities. Language varieties, groups’ identities,
representations, and personal narratives shaped by history, power, and privilege. GE skills—
writing, oral communication, critical thinking, and quantitative reasoning—will be
systematically reinforced. (Plus-minus ABC/NC grading only)

C W 510 Speculative Fiction (3): Topic; C-03; Spring 2016
200364
Prerequisite: C W 101 or C W 301 or equivalent with a grade of C or better.
Course in speculative fiction, offering a critical survey of its historical development and its
present configurations, which will provide a context for the students' own creative and critical
work in this form.

C W 867 Theory of Translation (3): Regular; C-05: Spring 2016
200270
Prerequisites: Classified status in M.A. English: Creative Writing or M.F.A. Creative Writing;
working knowledge of a language other than English.
Examination of the art of translation from a wide range of theoretical perspectives. Focus on
linguistic, literary, political, and philosophical aspects of transfer of meaning between languages
in an era of globalization. Evaluation of contending theories and application to the practice of
translation.

DAI 220 Introduction to Drawing for Designers (3):
Regular; C-07; Spring 2016
200286
Prerequisite: Enrollment priority given to Pre-Industrial Arts (Design & Industry)-BA majors
or consent of instructor.
Introduction to drawing for design professions: graphic design, industrial design, digital media,
and marketing. Learning to draw as learning to see and understand two- and three-dimensional
objects, to give form to design ideas and to communicate these ideas to others. (Plus-minus letter
grade only)

DAI 222 Introduction to 2D Digital Design (3):
Regular; C-07; Spring 2016
200287
Prerequisite: Enrollment priority given to Pre-Industrial Arts (Design & Industry)-BA majors
or consent of instructor.
Digital software and design processes for creating and editing digital images, illustration,
documents for print and digital applications. Topics include design vocabulary, conceptualization
methods, and text formatting. Students will develop and apply their knowledge through analysis,
critique, projects and exercises. (Plus-minus letter grade only)
DAI 226  Modern Letterpress Printing: Traditional and Digital Techniques (3): Regular; C-07; Spring 2016

Prerequisite: None.
Integration of centuries-old methods of letterpress into contemporary design processes. Direct, hands-on work with digital and letterpress proofing press to explore typographic principles, technical methods, lettering, vector illustration, photographic images, and more. Work is project-driven, featuring demos, critique, field trips. (Plus-minus letter grade only)

DAI 628  Design Gallery: Exhibitions and Communications (3): Regular; C-07; Spring 2016

Prerequisites: Upper division standing or consent of instructor; DAI 325, DAI 356 with a grade of C or better; restricted to DAI majors.
Theory and production of exhibitions, symposia, and publications for the Design Gallery, including planning, preparation, annotation, and critique. May be repeated for a total of 6 units. (Plus-minus letter grade only)

ENG 401  Introduction to Writing Studies (3):
Regular; C-02; Spring 2016

Prerequisite: Satisfaction of Lower Division English Written Communication I (A2) and II (A4).
Examination of writing as both a practice and an object of study through historical, theoretical, and critical lenses. Key concepts include writing processes, genre, audience, rhetoric, discourse communities, academic literacy, language diversity, writing with technologies and new media.

ENG 495  Digital Humanities and Literacies (3):
Regular; C-02; Spring 2016

Prerequisite: ENG 214 or equivalent.
Introduction to topics, issues, practices, and tools to develop a critical engagement with digital culture, with special focus on reading, writing, and understanding literature in the digital age.

ENGR 823  Introduction to Seismology (3): Regular; CS-02; Spring 2016

Prerequisite: Graduate standing or consent of instructor.
Fundamentals of seismic wave propagation using physical approaches, application of wave propagation theory in studying earth structure, thus earthquake evolution; seismometry fundamentals, applications to societal issues; foundation in theoretical seismology and earthquake engineering. (Plus-minus letter grade only)

HUM 375  Biography of a City: Kabul (3): Topic; C-02; Spring 2016

Prerequisite: ENG 214 or equivalent.
(GE - pending)
Social and cultural history of Kabul from its beginnings to the present day; its distinctive literary and political traditions and character; its representation by outsiders; attention to visual arts, built environment, film and music.
Course ID is link to course proposal document

**M S 201**  Introduction to the History and Development of Museums (3): Regular; C-02; Fall 2016  
Prerequisite: None  
Introduction to basic theory and organization of museums including the history of museum development, the role of museums in society, museums as places of preservation and education, and the relationship between museums and the communities they serve. (Plus-minus letter grade only)

**M S 202**  Introduction to Museum Exhibits (3):  
Regular; C-02; Fall 2016  
Prerequisite: None  
Examination of basics of museum exhibits, including key elements of how exhibits are planned and developed, their purpose, how they are connected to public programming, and the role of visitors. Contains an exhibit viewing component. (Plus-minus letter grade only)

**M S 310**  Introduction to Museum Education Methods and Community Engagement (3):  
Regular; C-02 (2), C-07 (1); Fall 2016  
Prerequisites: Upper division standing or consent of instructor.  
Introduction to the important role museums play in society, including preservation and education. Main content themes include: the history of the paradigm shift from collecting institutions to public, educational institutions; public programs serving diverse audiences; object-based learning; museum-school services; community outreach; visitor studies; and assessment. (Plus-minus letter grade only)

**M S 681**  Museum Studies Lab (3):  
Regular; C-02 (1), C-07 (2); Fall 2016  
Prerequisites: Declared minor in Museum Studies; MS 201 and MS 202, with a grade C or better.  
Lab course with lecture and practicum activities in selected museum functions in SF State’s Global Museum, using the museum’s interdisciplinary teaching and research collections. (Plus-minus letter grade only)

**M S 682**  Capstone Practicum (3):  
Regular; C-02 (1), S-12 (2)-PENDING; Fall 2016  
Prerequisites: Declared minor in Museum Studies, MS 681 with grade C or better.  
Practicum at pre-approved, off-campus museum site, in museum collections management and registration, exhibition design, interpretation, gallery preparation and installation, education and public programming, and gallery management or administration. (Plus-minus letter grade only)

**M S 702**  Writing for the Museum Profession (3):  
Regular; C-05; Fall 2016  
Prerequisite: Graduate standing in Museum Studies or consent of instructor.  
Examination of three major areas of writing for the museum profession: communication with visitors; technical writing for interpretation, outreach, programming, and documentation; and writing in an academic context. (Plus-minus letter grade only)
MUS 307/TH A 307: The Singing Actor: Exploring Music through the Craft of Acting (1): Regular; C-10; Spring 2016
Prerequisites: Upper division standing and by audition.
Exploration of song through the craft of acting, with a focus given to storytelling through the intersection of poetic structure and device and musical composition. (Plus-minus letter grade only) (This course is offered as MUS 307 and TH A 307. Students may not repeat under alternate prefix.)

MUS 335: Rehearsal and Performance Technique (1): Regular; C-10; Spring 2016
Prerequisite: By audition.
In depth exploration of character psychology, social political context and musical theatrical detail necessary for a successful opera production. Principally devoted to staging and advancement of student stagecraft. (CR/NC grading only)

PHIL 384: Philosophy of Research Ethics (3):
Regular; C-02, Spring 2016
Prerequisites: ENG 114 or equivalent.
Principles, practice and philosophical foundations of research ethics, from the perspectives of researchers, subjects of research, and institutional research review board members. Includes focus on ethical research design.

PHIL 464: Philosophy and Film (3): Regular; C-02, Spring 2016
Prerequisites: ENG 114 or equivalent.
Philosophical concepts as treated in films, and philosophical issues raised by the nature of film. Philosophical concepts in ethics, epistemology, metaphysics, and aesthetics.

PHIL 700: Philosophical Problems of Classification and Kinds (3):
Topic; C-05; Spring 2016
Prerequisite: Graduate Standing or consent of instructor.
Survey of philosophical approaches to individuation, classification, identity, and naming. Emphasis on the role of kind terms and kind concepts in contemporary science and contemporary philosophy of science. Historical perspectives and interdisciplinary concerns discussed.

PHIL 772: Hellenistic Philosophy (3): Topic; C-05, Spring 2016
Prerequisite: Graduate standing or consent of instructor.
An in-depth knowledge of philosophy in the Hellenistic period, especially Epicurean, Stoic, and Skeptical thought; insight into contemporary disciplinary approaches to the study of Ancient Greek and Roman philosophy.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisites</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 781</td>
<td>Leading Philosophers in Philosophical Conversation (1):</td>
<td>1</td>
<td>Regular; C-05; Spring 2016</td>
<td>Prerequisites: Graduate standing or consent of instructor. Focus on the current work of a leading philosopher who will visit class. Students engage in conversation with the philosopher, develop critiques of work, present their critiques to philosopher, who responds to each at length. Each offering will feature a different guest philosopher. May be repeated for a total of 3 units. (CR/NC grading only)</td>
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<tr>
<td>PLSI 390</td>
<td>Politics and Community Organizing (4):</td>
<td>4</td>
<td>Regular; C-05; Spring 2016</td>
<td>Prerequisites: Upper division standing or consent of the instructor. An overview of the role that community organizing has played throughout US history; and critical examination of the current state of community organizing today.</td>
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<td>PLSI 395</td>
<td>Political Theories of Pedagogy and Community Activism (4):</td>
<td>4</td>
<td>Regular; C-04; Spring 2016</td>
<td>Prerequisites: Upper division standing or consent of instructor. Exploration of the connection between radical pedagogy and activism from a political theory perspective.</td>
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<td>SPAN 831</td>
<td>Political Commitment and Poetry in Spain during the 20th Century (3):</td>
<td>3</td>
<td>Topic; C-05; Spring 2016</td>
<td>Prerequisite: Admission to Spanish M.A. program or consent of instructor. Study of conflict between political commitment and pure art in Spain during the Second Republic, civil war, Franco dictatorship, and Transition to Democracy. Examination of aesthetic trends in Spain and in exile. Analysis of singular texts, and lecture of cultural theory.</td>
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<tr>
<td>SPED 910</td>
<td>Directed Study Special Topics (3):</td>
<td>3</td>
<td>Regular; CS-78; Spring 2016</td>
<td>Prerequisite: Graduate standing or consent of instructor. Professional research and service activities, experience expected for post-doctoral professionals. All activities completed under the direction and supervision of a joint doctoral faculty member. Students will select topics and activities that are appropriate to their career goals and areas of specialization upon advisement with their university mentors. Students will register for SPED 910 when engaged in Mentored Research Networks and for their Professional/Community Service Internship. May be repeated for a total of 12 units.</td>
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<tr>
<td>TH A 501</td>
<td>Topics in Theatre Performance, Dramatic Literature, and History (3):</td>
<td>3</td>
<td>Regular; C-5; Spring 2016</td>
<td>Prerequisite: Upper division standing or consent of instructor. Topic to be specified in Class Schedule. May be repeated for a total of 6 units as topics vary. Exploration of theatre performance, dramatic literature and history of specific periods and artists. Consideration of innovative developments and theories in world theatre, special attention to prospects for new and future productions.</td>
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