Course Review Committee Agenda  
November 30, 2015

**ART 232**  
**Drawing as Thinking: Sketchbooks as a Portable Studio (3):**  
Regular; CS-02 & 07; Summer 2016  
*Prerequisite: None*  
Introduction to a variety of drawing techniques and approaches to develop observational, expressive, and thinking vocabularies in art practice; methodologies for the studio and the field using sketchbooks. Lecture, 1 unit; activity, 2 units.

**ART 236**  
**Instruction to Screen Printing (3):**  
Regular; CS-02 & 07; Summer 2016  
*Prerequisite: None.*  
Introduction to screen printing processes through the production of small editions. Consideration of screen print history, fundamentals of visual representations, and the role of prints in contemporary art. Lecture, 1 unit; activity, 2 units.

**BECA 645**  
**Television Directing II (3):** Regular; CS-12; Fall 2016  
*Prerequisite: BECA 545; restricted to BECA majors and minors.*  
Continuation of BECA 545 with emphasis on experimental approaches to the medium. May be repeated for a total of 6 units.

**CINE 500**  
**Stop-Motion Animation (3):** Regular; CS-15; Summer 2016  
*Prerequisite: Upper division standing or CINE 310; priority given to cinema majors and animation minors.*  
Aesthetics and production of stop-motion and mixed-media animation. Practice using traditional and digital animation techniques for creative, cinematic storytelling. (Plus-minus letter grade only)

**C W 510**  
**The Researched Creative Essay (3): Topics; CS-02; Fall 2016**  
*Prerequisite: C W 101 or C W 301 or equivalent with a grade of C or better.*  
Experiments in reading and writing creative essays. Focus on topics that require research, investment of time, extended thought and exploration. Focus on types of nonfiction that aren't memoir or reportage. Example topics include travel, literature/art history, biography, speculation, opinion pieces.

**C W 510**  
**Geography in Narrative (3): Topics; C-02; Fall 2016**  
*Prerequisite: C W 101 or C W 301 or equivalent with a grade of C or better.*  
Examination of geographic elements in writing, both fiction and nonfiction. Readings from works which are heavily influenced by their locations, weather, climate, topography. Focus on how these elements create mood, influence plot, shape character in narrative.
The Literature of Contempt Hatred and Obsession as Narrative Catalysts (3): Topics; CS-02; Fall 2016

Prerequisite: C W 101 or C W 301 or equivalent with a grade of C or better.
Contempt and obsession have often been the motives behind some of the most intriguing characters in literature. By examining novels and stories wherein characters feel their emotions too strongly, writers learn about characterization, plot movement and unreliable narrators.

Reimagining Narratives (3): Topics; CS-02; Fall 2016

Prerequisite: C W 101 or C W 301 or equivalent with a grade of C or better.
Study of fairy tales, myths, legends and historical narratives with the intention of mining these sources for creative inspiration. Examination of narrative power of ancient forms of storytelling. Exercises in retelling old stories from new perspectives, recasting familiar tales in new lights, writing new tales based on old.

Writing as Translation (3): Topics; CS-05; Fall 2016

Prerequisite: Classified graduate status in either M.A. English: Creative Writing or M.F.A. Creative Writing.
Translation as a catalyst for writing. Includes readings in fiction, creative nonfiction, cross-cultural studies, playwriting, poetics, poetry and translation theory.

Reading/Language Arts and Second Language Acquisition (3): Regular; CS-02; Fall 2016

Prerequisite: Admission to Multiple Subject Credential Program.
Methods and materials in teaching reading/language arts to linguistically and culturally diverse students from preschool to grade 3. First and second language acquisition theories and their relationship to teaching literacy. (Plus-minus letter grade only)

Teaching Social Studies Through the Lens of the Social, Cultural, and Historical Foundations of Education (3): Regular; CS-02; Fall 2016

Prerequisite: Admission to Multiple Subject Credential Program.
Examination of historical, social and cultural foundations for theoretical frameworks and pedagogical practices for Social Studies Curriculum and Instruction in elementary classrooms. Development of a critical perspective assists candidates in forming an educational philosophy derived from a social justice and English Language Development (ELD) perspectives for culturally and linguistically diverse classrooms.

Introduction to Greek Prose and Poetry (3): Regular; CS-04; Summer 2016

Prerequisite: GRE 202 or permission of instructor
Reading, translating, and literary analysis of passages from ancient Greek, alongside grammar and vocabulary review.
PLS 315 Law Office Management (3): CEL; CS-01; Spring 2016 200370

Prerequisites: PLS 300 and PLS 320.
Introduction to the fundamentals of law office management and organization. Focus on basic principles of management for small to medium law firms; legal team, legal marketplace, personnel relations, and paralegal ethics. Topics include legal fees, timekeeping, billing, financial management, accounting, file and record management, and technology in the law firms.

SOC 381 Questionnaire Design (1): Regular; CS-13; Fall 2016 200389

Prerequisites: Restricted to upper division standing; completion of GE Areas A and B4 requirements [formerly GE Segment I]; SOC 300GW; SOC 370 or SOC 371 or consent of instructor. Students are encouraged to enroll in SOC 392.
Introduction to questionnaire design. Topics include maximizing respondent comprehension; techniques for measuring past behaviors and events; effects of question wording; response formats, and question sequence on responses; asking for sensitive information; and matching design and analysis.

SOC 382 Python for Social Scientists (1): Regular; CS-13; Fall 2016 200390

Prerequisites: Restricted to upper division standing; completion of GE Areas A and B4 requirements [formerly GE Segment I]; SOC 392. Students are encouraged to enroll in SOC 393.
Introduction to Python programming language as a tool to gather social data in electronic form and deliver information to analysis programs (e.g. R, SPSS, QGIS).

SOC 383 R for Social Scientists (1): Regular; CS-13; Fall 2016 200391

Prerequisites: Restricted to upper division standing; completion of GE Areas A and B4 requirements [formerly GE Segment I]; SOC 392 or consent of instructor. Students are encouraged to enroll in SOC 393.
Introduction to the R statistical package as used in social science research. Illustration of R use in social science research for statistical analysis, data visualization, and spatial description and analysis.

From the College of LCA, Department of Foreign Languages and Literatures (department name change to Modern Languages and Literatures, approved and effective fall 2016). Change of program/course abbreviation from FLL to MLL.