Course Review Committee Agenda
September 26, 2016

NEW PREFIX

Current: DAI – Design and Industry
Revised: DES – Design and Industry; effective fall 2017

NEW TOPIC TITLES

CINE 308  Third Cinema (3)
Prerequisite: Upper division standing.
Critical perspectives on the cultural and social values of formerly "third world" societies.
1) European National Cinemas
2) Iranian Cinema
3) German Cinema
4) Korean Cinema
5) African Cinema
6) Arab Cinema

CINE 325  Focus on Film Topics (1)
Prerequisite: Upper division standing or consent of instructor.
Case studies and critical analyses of influential filmmakers, performers, or movements in Cinema.
1) Focus on Melodrama
1) Focus on French Poetic Realism
2) International Women Directors
3) American Women Directors
4) Focus on Iranian Cinema
5) Focus on Max and Marcel Ophuls

CINE 344  Film Genre (3)
Prerequisites: Upper division standing; cinema major/minor; completion of CINE 200, CINE 202, CINE 204, CINE 211, and CINE 212 (or equivalents) with grades of C or better; or consent of instructor.
Critical examination of a film genre focusing on key historical and theoretical issues.
1) The Western
2) Combat Films
3) Comedy
4) Musicals
5) Melodrama
C W 510  The Creative Process (3)
Prerequisite: C W 101 or C W 301 with grade of C or better. Enrollment limited to creative writing majors; non-majors admitted with consent of instructor.
Examination of creative process, emphasizing techniques, style, and structure.
1) California Fiction: Landscape as Literature, How We Write About Place

C W 810  Seminar in the Creative Process (3)
Prerequisite: Classified graduate status in creative writing or consent of instructor.
Examination of creative process, emphasizing techniques, style, and structure.
1) Contemporary World Fiction

C W 880  M.F.A. Craft and Process Tutorial in Fiction (3)
Prerequisite: Classified graduate status in the M.F.A. in Creative Writing or consent of instructor.
Examination of creative process, emphasizing techniques, style, and structure.
1) Risk and Reward: Pushing Ourselves in Our Fiction Writing to Locate Our Most Compelling Material

ENG 760  Seminar: Studies in American Literature, 1600-1899 (3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.
Examination of topics in American literature written between 1600-1899.
1) American Literature and Ideology

HIST 490  Topics in American History (3)
Prerequisites: ENG 214 or equivalent; upper division standing or consent of instructor.
Rotating course covering the history and historiography of a particular theme, event, or problem in U.S. History.
1) History of Sexuality in the United States

HIST 619  Topics in World History (3)
Prerequisite: Upper division standing; ENG 214 or equivalent; or consent of instructor.
Rotating course covering the history and historiography of a transnational theme, event, or problem or in an area outside of Europe, Asia, or the United States.
1) Reacting to Revolution

HIST 644  Proseminar in World History (3)
Prerequisites: Upper division standing, ENG 214 or equivalent, HIST 300GW, or consent of instructor.
Seminar-style culminating experience focused principally on a transnational theme or regional topic.
1) Black Atlantic
PHIL 770  Seminar in a Classical Author (3)
Prerequisites: Graduate standing or consent of instructor.
Understanding and assessment of the philosophical positions of one, or a pair of, highly influential philosopher(s).
1) Aristotle

PHIL 772  Seminar in a Classical School (3)
Prerequisite: Graduate standing or consent of instructor.
Exploration and critique of one or more influential method(s) or school(s) of philosophical thought.
1) Spinoza and Rationalism

PHIL 890  Seminar In Current Issues in Philosophy (3)
Prerequisite: Graduate standing or consent of instructor.
Study of one or more philosophical issue(s) that currently stimulate excitement and debate in the field.
1) Moral Possibility

PLSI 606  Senior Seminar in American Politics (3)
Prerequisites: All PLSI core courses, GWAR in major; restricted to Political Science seniors.
Focus on the specialization and particular interests of the Professor in question in the field of American politics.
1) The Politics of Inequality

NEW COURSES

A U 302  Bay Area Culture (3): Regular; CS-01; Spring 2017 200498
Prerequisite: Upper division standing or consent of instructor.
Ever since the Gold Rush, authors, journalists, artists, architects, and musicians have shaped the way people here and abroad understand Bay Area culture. Students study the region’s vast projection of itself, paying special attention to transformational periods, movements, events, and figures.

A U 303/
HIST 451  Bay Area History and Society (3):
Regular; CS-01; Spring 2017 200499
Prerequisite: ENG 214 or equivalent.
Exploration of the Bay Area, specifically San Francisco, Oakland, Berkeley, and San Jose, from a sociohistorical and global perspective. Exploration of various dimensions of the bay area’s human and environmental composition and history, paying special attention to the built environment, immigration, globalization, race and class.
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<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Description</th>
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<tbody>
<tr>
<td>ART 430</td>
<td>The Language of Observational Painting (3):</td>
<td>200500</td>
<td>Junior standing; ART 231 or equivalent; restricted to Art major and minor. Exploration and development of oil painting practice with an emphasis on translating three dimensions into two using color, value, and mark-making toward representational ends. Traditional and non-traditional approaches to starting, developing, and resolving paintings, how to distinguish and articulate quality and meaning in works of art. Classwork, 1 unit; activity, 2 units.</td>
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<td>ART 439</td>
<td>Screen Printing (3):</td>
<td>200501</td>
<td>ART 235 or equivalent; restricted to Art major and minor. Screen printing processes that utilizing hand drawn and photo-emulsion stencils with a focus on printing on paper and the role of screen prints in contemporary art. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. (Plus-minus letter only)</td>
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<td>ART 530</td>
<td>Painting 2: The Expanded Field (3):</td>
<td>200502</td>
<td>Upper division standing; ART 430; restricted to Art major and minor. Exploration of traditional genres and approaches introduced in Oil Painting (ART 430), incorporating 20/21st century strategies including collage, print techniques and 3-dimensional formats. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units.</td>
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<td>ART 535</td>
<td>Artist’s Books (3):</td>
<td>200503</td>
<td>3 units of printmaking in ART 435, ART 436, ART 437, ART 438 or equivalent. Intensive exploration of the artist book from the perspective of the bookbinder, printmaker, and writer including the ways in which contemporary artists self-publish. Includes units on the creative process, book structures, and letterpress printing. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. (Plus-minus letter only)</td>
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<td>ART 877</td>
<td>Art Processes and Practices: Visiting Artists and Scholars (1):</td>
<td>41849</td>
<td>Enrollment in MFA in Art. Introduction to and exploration of specific approaches and processes in individual art practice, including writing, discussion and material research. May be repeated for a total of 9 units. (CR/NC only)</td>
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<td>BECA 649</td>
<td>Prosumer Production: Producing Video with Micro Budgets (3):</td>
<td>200524</td>
<td>Upper division standing; BECA 240/BECA 241. Examination of the tools and skills needed to engage in quality audiovisual production, with emphasis on limited budgets. Classwork, 2 units; activity, 1 unit. May be repeated for a total of 6 units.</td>
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<tr>
<td>COMM 870</td>
<td>Multiple Methods in Communication Research (4):</td>
<td>200510</td>
<td>Regular; CS-05; Spring 2017</td>
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<td><strong>Prerequisite:</strong> Graduate standing in Communication Studies; COMM 700 or equivalent.</td>
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<td>Explore different ways of knowing about communication, identify paradigm assumptions, critique communication scholarship from multiple paradigms, and propose individual research project in paradigm of choice.</td>
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<td>COMM 890</td>
<td>Research Practicum in Communication Studies (3):</td>
<td>200511</td>
<td>Regular; CS-05; Spring 2017</td>
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<td><strong>Prerequisite:</strong> Graduate standing in Communication Studies; COMM 700 or consent of instructor.</td>
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<td>Completion of a communication research project from selection of dissemination venue and paper write up to submission and presentation of findings. May be repeated for a total of 6 units.</td>
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<td>DS 812</td>
<td>Data Mining and Advanced Statistical Methods for Business Analysts (3):</td>
<td>200540</td>
<td>Regular; CS-05; Spring 2017</td>
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<td><strong>Prerequisite:</strong> Graduate standing; DS 853.</td>
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<td>Focus on concepts of modeling and understanding of complex datasets based on advanced statistical methods with various supervised and unsupervised learning techniques. Including an overview of relevant algorithms while emphasizing business applications of these tools and use of statistical software commonly used in practice, such as R, Python, SAS, Stata, etc. (Plus-minus letter grade)</td>
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<td>DS 862</td>
<td>Machine Learning for Business Analysts (3):</td>
<td>200541</td>
<td>Regular; CS-05; Spring 2017</td>
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<td><strong>Prerequisite:</strong> Graduate standing; DS 812.</td>
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<td>Focus on advanced machine learning methods, including supervised and unsupervised learning techniques used to extract valuable information from quantitative and text data. Includes an overview of relevant algorithms while emphasizing business applications of the tools with a focus on commonly-used statistical software, e.g., R and Python, and how to apply the techniques learned in class. (Plus-minus letter grade)</td>
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<td>E ED 299</td>
<td>Introduction to Mathematical Thinking and Teaching K-6 (3):</td>
<td>WITHDRAWN</td>
<td>Regular; CS-04; Spring 2017</td>
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<td>Introduction to teaching math concepts that are aligned to the California Common Core State Standards (CCSS) in mathematics for 3rd to 6th-grades.</td>
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<td>E ED 644</td>
<td>Introduction to Mathematical Thinking and Teaching K-8 (3):</td>
<td>WITHDRAWN</td>
<td>Regular; CS-04; Spring 2017</td>
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<td><strong>Prerequisite:</strong> Upper division standing or consent of instructor.</td>
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<td>Introduction to teaching math concepts that are aligned to the California Common Core State Standards (CCSS) in mathematics for 3rd to 8th-grades. Includes teaching and learning through pedagogical practices for elementary aged students and the use evaluation and assessments in mathematics with elementary students.</td>
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<td>ETHS 675</td>
<td>Variable Topics in Ethnic Studies (3): Generic; CS-02; Spring 2017</td>
<td>200512</td>
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<td>HIST 101</td>
<td>Critical Thinking in History (3): Generic; CS-04 Spring 2017</td>
<td>200513</td>
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<td>HIST 315/</td>
<td>History of Science from the Scientific Revolution (3):</td>
<td>200515</td>
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<td>HUM 315</td>
<td>Regular; CS-02; Spring 2017</td>
<td>200496</td>
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<td>HUM 325</td>
<td>Comics and Culture (3): Regular; CS-02; Spring 2017</td>
<td>200516</td>
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<td>HUM 368</td>
<td>The Art(s) of Ritual: A Cross-Cultural Approach (3):</td>
<td>200516</td>
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<td>ITEC 315</td>
<td>Learning 21st Century Skills with Emerging Instructional Technologies (3):</td>
<td>200504</td>
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**JOUR 605**  Magazine Publication Lab (3): Regular; CS-20; Spring 2017  
**Prerequisite:** JOUR 222, JOUR 300GW and JOUR 321 or JOUR 595 with grade of C or better; restricted to upper division standing Journalism major or minor.

Production of three to four editions of Xpress Magazine including updates of the Xpress Magazine website and all related social media networks. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**JS 421/ HIST 421**  Food Fights: The Politics of American Jewish Consumption,  
1654-Present (3): Regular; CS-02; Spring 2017  
**Prerequisite:** ENG 214 or equivalent.

Exploration of the politics of religion, food, and eating among Jews in the US from the late nineteenth century to the present. Focus on American Jewish foodways: cultural, social, historical, political, and economic practices of food production and consumption that have sustained and demarcated Jewish communities. (This course is offered as JS 421 and HIST 421. Students may not repeat the course under an alternate prefix.)

**LS 304**  Making Comics (3); Regular; CS-05; Spring 2017  
**Prerequisite:** Upper division standing or consent of instructor.

Introduction to the hands-on making of comics. Focus on in-class exercises and small projects in making comics alongside analysis of comics. Promotes understanding of how to communicate in comics and discover working methods that best work for them.

**LS 310**  Physics for Future Elementary School Teachers (3): Regular; CS-02; Spring 2017  
**Prerequisite:** Completion of lower-division physical science GE or consent of instructor.

Designed for prospective elementary/middle school (K-8) teachers. Understanding through inquiry-based instruction the principles of motion and energy. In compliance with Next Generation Science Standards and Common Core.

**PHIL 392**  Philosophy of Animals (3): Generic; CS-02; Fall 2017  
**Prerequisite:** ENG 114 or equivalent.

Examination of different methodologies and results from scientific studies of non-human animals. Analysis of one or more philosophical debates that address the differences and similarities between humans and animals. Critical analysis of the use of animals as experimental, physiological, psychological, or social models. Topic to be specified in Class Schedule. May be repeated for a total of 6 units.

**PLSI 463**  The Politics of Immigration in the United States (4):  
Regular; CS-05; Spring 2017  
**Prerequisite:** Upper division standing or consent of instructor.

Examination of immigration policy and politics in the United States. Topics include causes of migration, development of federal, state and local policy, immigrant political participation and incorporation.
RRS 103  Introduction to Pacific Studies (3): 200505
Regular; CS-02; Spring 2017
Examination of historic and contemporary issues related to Pacific Islander communities in the United States across the Pacific Islander diaspora.

RRS 201  SFSU’s Palestinian Cultural Mural and the Art of Resistance (3): 200506
Regular; CS-02; Spring 2017
Critical investigation of the roles public art plays in transnational social justice movements, historically and currently. Examination of the history and legacy of Palestine Cultural Mural at San Francisco State University. (Plus-minus ABC/NC, CR/NC)

RRS 212  Edward Said (3): 200507
Regular; CS-02; Spring 2017
Prerequisite: RRS 101.

RRS 303  Health and Wellness among Pacific Islanders (3): 200508
Regular; CS-02; Spring 2017
Exploration of issues of health and wellness among Pacific Islanders with an introduction to major health issues impacting Pacific Islanders at home in the Pacific to within the U.S. and various health disparities. Includes an examination of the diversity of community responses toward health and wellness.

RRS 433  Pacific Islanders in Film: Re-Presenting Oceana Through an Indigenous Lens (3): 200509
Regular; CS-02; Spring 2017
Prerequisite: Upper division standing or consent of instructor.
Examination of the work of contemporary Pacific Islander filmmakers who dispute and subvert the prevailing ethnographic and Hollywood imagery of Oceania. Exploration of the use of media as a decolonizing practice and as a counternarrative to the ongoing racialization and gendering of Oceania in mainstream and globalized media.