NEW TOPIC TITLE

CINE 401 National/Regional Cinemas (3): Topic
Prerequisites: CINE 340 and CINE 341 or consent of instructor.
Critical exploration of a given national or regional cinema, addressing the impact of cultural specificity on film production and consumption. Topic to be specified in Class Schedule. May be repeated for a total of 9 units as topics vary.
  1) Eastern European Cinema

NEW COURSES

ART 570 Internships in the Visual Arts (1-3): Regular; CS-36; 200548
Summer 2017
Prerequisite: 20/21st century art history course with a grade of B or better; restricted to upper division Art major and minor.
Internship experience in the arts that include gallery work, studio assistantships, research, etc. (Plus-minus ABC/NC, CR/NC)

MUS 724 Issues in Ethnomusicology (2): Regular; CS-02; 200551
Fall 2017
Prerequisites: Graduate standing in Art or consent of instructor.
Historical issues in ethnomusicology examined through assigned readings in the field; interdisciplinary range of focus includes music and identity, theory and methodology, gender and cross-cultural studies. May be repeated for a total of 4 units. (Plus-minus letter only)

SPAN 571 History and Development of the Spanish Language (3): 200550
Regular; CS-02; Fall 2017
Prerequisite: SPAN 301.
Examination of the historical, social, political, cultural forces that shaped the development of the Spanish language from its Indo-European prehistory to its modern worldwide diffusion.

TH A 450 Storytelling for Teaching STEM Subjects (1): 200549
Regular; C-02; Summer 2017
Prerequisite: Upper division standing or consent of instructor.
Examination of storytelling for teaching STEM subjects in K-16 settings and importance of stimulating students with different learning styles. Discussion and practice of storytelling skills with STEM teaching: integrating storytelling into the curriculum; introductions; interactive, student-centered, and physical storytelling. May be repeated for a total of 2 units.