

## Course ID is link to course proposal document

Course Review Committee Agenda  
March 13, 2017

### NEW TOPIC TITLE

#### **ART 530      Painting 2: The Expanded Field (Units: 3)**

*Prerequisites: Upper division standing, ART 430, restricted to Art majors and minors.*  
Exploration of traditional genres and approaches introduced in Oil Painting (ART 430), incorporating 20/21st-century strategies including collage, print techniques, and 3-dimensional formats. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units.

- 1) Finding Your Voice

#### **CSC 698      Topics in Computing (Units: 3)**

*Prerequisite: Upper division standing or consent of instructor.*  
Current topics in computer hardware/software technologies. Topics to be specified in Class Schedule. May be repeated when topics vary.

- 1) Research topics in Computing Applications

#### **JS 477          Topics in Israel Studies (Units: 3) (Changing to JS 497-Pending)**

*Prerequisite: ENG 214 or equivalent.*  
In-depth exploration of one or more specific topics in Israel Studies with disciplinary approaches that may span the humanities, social sciences, and arts. Topics to be specified in Class Schedule. May be repeated for a total of 9 units when topics vary.

- 1) Culture and Society
- 2) Gender, Art, and Culture in Israel
- 3) Women, Family, and Society in Israel
- 4) Israel Art
- 5) Jewish and Arab Art in Israel

#### **MUS 120      Basic Music I (Units: 3)**

Fundamentals of music applied through the development of basic skills in music reading, writing, listening, and singing or playing selected instruments. Open to all students without prerequisite. Classwork, 2 units; activity, 1 unit. Topics to be specified in Class Schedule. May be repeated when topics vary. Extra fee may be required, to be specified in Class Schedule.

- 1) Athletic Band

#### **PLSI 607      Seminar in Comparative Politics (Units: 3)**

*Prerequisites: PLSI 250, restricted to Political Science majors and minors.*  
Focus on the specialization and particular interests of the Professor in question in the field of Comparative politics. Topic to be specified in Class Schedule. May be repeated on advisement when topics vary.

- 1) Comparative Political Institutions

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### **PLSI 608 Seminar in Political Theory (Units: 3)**

*Prerequisites: PLSI 275, restricted to Political Science majors and minors.*

Focus on the specialization and particular interests of the Professor in question in the field of political theory. Topic to be specified in the Class Schedule. May be repeated when topics vary.

- 1) The Political Theory of Franz Kafka: Readings and Criticisms

### **PLSI 609 Seminar in Public Law: Legal Issues (Units: 3)**

*Prerequisites: PLSI 478 [formerly PLSI 551], restricted to Political Science majors and minors.*

Critical review and synthesis of Public Law, focusing on legal issues.

- 1) National Judicial Politics

## NEW COURSES

### **ART 365 Documentation and Archiving Practices for the Visual Artist (1): Regular; CS-07; Fall 2017 200584**

*Prerequisite: Restricted to upper division Studio Art and Art History majors and minors.*

Focus on practical tools employed by visual artists in documentation and archiving of artworks, including but not limited to photography fundamentals, studio lighting fundamentals for 2D and 3D artworks, labeling of artworks, archiving of digital files, and digital imaging practices.

### **ART 370 Introduction to Art Practice (1): Regular; CS-01; Fall 2017 200586**

*Prerequisite: ENG 214 or equivalent with a grade of C or better, restricted to junior Art majors, or consent of instructor.*

Orientation to major program and concentrations; resources; and extracurricular opportunities; and issues and trends in art practice. How to select a faculty adviser and develop a program of major study. Introduction to vocational outlooks and opportunities for graduate study. (CR/NC only)

### **ART 418 Art History, Ancient to 19th Century: Special Areas (3): Generic/Titles; CS-01; Fall 2017 200587**

*Prerequisite: ART 201 or ART 202 or equivalent, restricted to Art majors and minors.*

Investigation of specific themes, periods, styles, geographical areas, and/or media in art history from the Ancient period through the 19th century. Topics to be specified in the class schedule. May be repeated when topics vary.

1. Spanish Art: Major Artists
2. History of Prints
3. Dutch Golden Age
4. Women and Art: Middle Ages to the 19th Century
5. Impressionism
6. Rembrandt and his Contemporaries

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**ART 419      Art History, 20th and 21st century: Special Areas (3):      200588**  
**Generic/Titles; CS-01; Fall 2017**

*Prerequisites: ART 201, ART 202, or equivalents, restricted to Art majors and minors.*

Investigation of specific themes, periods, styles, geographical areas and/or media in art history during the Modern and Contemporary periods. Topics to be specified in the class schedule. May be repeated when topics vary.

1. History of Photography
2. Performance Art
3. Feminist Art Practices
4. Dada and Surrealism

**ART 421      Global Perspectives in Art History: Special Areas (3):      200589**  
**Generic/Titles; CS-01; Fall 2017**

*Prerequisites: ART 205 or equivalent, restricted to Art majors and minors.*

Investigation of specific themes, periods, styles, geographical areas and/or media in art history with an emphasis on global practices and perspectives emerging in Asia, Africa, the Middle East, Latin America, and their diasporas. Topics to be specified in the class schedule. May be repeated when topics vary.

1. South Asian Art 1, Neolithic to Medieval
2. South Asian Art 2, Early to Modern and Contemporary
3. Art of China
4. Buddhist Art
5. The Art of Japan
6. Contemporary Art of the Arab world, Iran, and Turkey

**ART 516      Advanced Topics in Art History (3):      200611**  
**Generic/titles; CS-02; Fall 2017**

*Prerequisites: At least one 300 or 400 level art history course, restricted to upper division Art majors and minors.*

Investigation of advanced topics in art history. Topic to be specified in the class schedule. May be repeated for a total of 12 units when topics vary.

1. Asian American Art
2. Outside the White Cube: Alternative Art Spaces, Media, and Distribution
3. Art Now: Contemporary Art Practices Today

**ART 789      Professional Practices for Visual Artists (3):      200590**  
**Regular; CS-05; Fall 2017**

*Prerequisite: MFA students in School of Art.*

Deepen the understanding of the practical tools employed by professional contemporary artists, including but not limited to grant writing, work fabrication, exhibition design, daily practice, and professional identity in relationship to each student's individual practice. (Plus-minus ABC/NC)

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**A U 200 Pathways Seminar for Pre-Health Majors (1-3): 200591  
Regular; CS-05; Fall 2017**

*Prerequisites: Restricted to freshmen and sophomore students participating in the Causeways Initiative for Pre-Major students.*

Exploration of health-related fields to enhance options for majors leading to newly discovered career paths and formation of leadership, academic, and metacognitive skills for near-term and life-long advancement and learning. (Plus-minus ABC/NC, CR/NC)

**CHIN 820 The Road To Modernity Part 1: Chinese Literary Trends 200592  
of the Late Imperial & Republican Periods (3): Regular; CS-05; Fall 2017**

*Prerequisite: Graduate standing or consent of instructor.*

Examination of the most important literary trends and genres (fiction, poetry, drama, reportage) that have shaped the development of modern Chinese literature from the 1850s until 1945. Will constitute part 1- of a 2-part survey of modern Chinese literature.

**COMM 510 Communication and Race (4): Regular; CS-04; Fall 2017**

*Prerequisites: COMM GVAR or equivalent (may be concurrent), enrollment priority to upper division Communication Studies majors and minors.*

Examination of key communication theories and concepts and how racial identities shape and are shaped through communication. Taking an intersectional approach, we combine relevant theories with students' observations and interests in order to develop careful, critical, and constructive analyses of race in communication.

**COMM 575 Emerging and Social Media (4): Regular; CS-02, Fall 2017 200593**

*Prerequisites: COMM GVAR or equivalent (may be concurrent), enrollment priority to upper division Communication Studies majors and minors.*

Investigation of the emergence of new communication practices, as well as their social, political, cultural, and economic impact in personal, communal, cultural, social, institutional, and international life.

**ENG 265 Introduction to Global Literature in English (3): 200594  
Regular; CS-02; Fall 2017**

*Prerequisites: ENG 114 or equivalent or consent of instructor.*

Examination of literature written in English that does not fall into conventional boundaries of American and British literature. Topics covered may include migration, globalization, cultural exchange, and legacies of American and British imperialism.

**ENG 620 Introduction to Computational Linguistics (3): 200595  
Regular; CS-03; Fall 2017**

*Prerequisites: Upper division standing or consent of instructor.*

Introduction to linguistic analysis of digital texts. Students learn to write programs in Python and to process raw texts (tokenization), discover statistical patterns in linguistic data (frequency distribution), perform part-of-speech tagging, text segmentation, and classification.

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**ENG 638      **Global Cities (3): Regular; CS-02; Fall 2017**      **200596****

*Prerequisites: ENG 214 or equivalent or consent of instructor.*

Study of Anglophone literature from the twentieth century to the present from cities around the world. Examination of the concept of "the city" with emphasis on cross-cultural issues of globalization, gentrification, and migration.

**ENG 680      **Applied Computational Linguistics (3):**      **200597**  
**Regular; CS-03; Fall 2017****

*Prerequisites: ENG 620 or consent of instructor.*

Writing python programs for the analysis of sentence structure (context-free grammars, dependency grammars), extracting meaning from texts, and to apply various machine learning methods to data mining.

**ENG 776      **Studies in Caribbean Literature in English (3):**      **200598**  
**Regular; CS-05; Fall 2017****

*Prerequisites: ENG 741 (may be taken concurrently) or consent of instructor*

Examination of primarily Anglophone Caribbean literature from the nineteenth century to the present day. Genres covered range from the slave narrative and the novel to epic and performance poetry.

**GER 600      **Mobility, Travel, and Identity in**      **200585**  
**German-Speaking Cultures (3): Regular; CS-05; Fall 2017****

*Prerequisites: ENG 214 or equivalent or consent of instructor.*

Exploration of questions of mobility, travel, and identity in contemporary German, Austrian, and Swiss literature and culture in relation to the historical, socio-political, and cultural context. Taught in English. All texts available in English translation.

**HIST 705      **Approaches to History (3): Generic/Title; CS-05; Fall 2017**      **200599****

*Prerequisites: HIST 700 or consent of instructor.*

Broad exposure to a single approach to history in a way that would build upon and serve as a companion to HIST 700. Course readings are global in scope and cover a broad wide swath of time. Topic to be specified in the Class Schedule. May be repeated when topics vary. (Plus-minus letter grade only)

1. Decolonizing History

**I R 409/      **Russia and World Order (4): Regular; CS-02; Fall 2017**      **200600**  
**PLSI 409****

*Prerequisite: Upper division standing or consent of instructor.*

Introduction to theories of world order and Russia's role in it. Review of historical and contemporary foundations for understanding world order. Discussion of Russia's role in various regional and global settings. (Plus-minus letter grade only)

(This course is offered as I R 409 and PLSI 409. Students may not repeat the course under an alternate prefix.)

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**JS 441/ American Jews and Popular Culture (3): 200601**  
**HIST 441/ Regular; CS-02; Fall 2017**  
**HUM 441**

*Prerequisites: ENG 114 or equivalent.*

Examination of presentation and participation of Jews in American popular culture of the 20th and 21st centuries. Focused on the representation of Jews and Judaism in film, television, and media. Representation of Jews and Judaism in literature, athletics, food, museums, and consumer culture also addressed.

(This course is offered as JS 441, HIST 441 and HUM 441. Students may not repeat the course under an alternate prefix.)

**KIN 251 Success in the Kinesiology Major (2): 200602**  
**Regular; CS-02; Fall 2017**

*Prerequisite: Kinesiology major.*

A quality advising experience in a learning-centered environment that will prepare students to be active learners engaged in their educational and life goals while teaching them to become self-sufficient lifelong learners. (Plus-minus ABC/NC)

**KIN 257 Wellness, Fitness and the Global Perspective (3): 200603**  
**Regular; CS-02 & CS-11; Fall 2017**

Introduction to human anatomy, physiology, the basic principles of exercise and wellness, and to the benefits and limitations of wellness practices around the world; blending physical movement and fitness training with academic skills including critical reading, research, and scholarly presentations. (Plus-minus ABC/NC, CR/NC)

**LS 403/ Performance and Pedagogy of the Oppressed 200604**  
**COMM 557 for Educators (3); Regular; CS-02; Fall 2017**

*Prerequisites: CWL 214 or ENG 214 or equivalent.*

Examination of theories of Augusto Boal and Paulo Freire and their application for educators and community activists.

(This course is offered as LS 403 and COMM 557. Students may not repeat the course under an alternate prefix.)

**MSCI 709 Foundations in Global Change in Urbanized 200605**  
**Coasts and Estuaries (6): Regular; CS-02; Fall 2017**

*Prerequisite: Admission to the Interdisciplinary MS RIP TIDES Graduate Training Program.*

Developing interdisciplinary working knowledge at intersection of global change (climate change, ocean acidification, invasive species, disease, land use), coastal oceanography (physical, biological, chemical, geological), geological, marine/estuarine biology (biodiversity, population, ecosystem, physiology), and societal issues (general public, managers, policymakers). (Plus minus letter grade only)

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**MSCI 717      **Writing and Professional Skills Workshop I:      200606**  
**Introduction and Methods, Data Analysis and Graphics (1):**  
**Regular; CS-02; Fall 2017****

*Prerequisite: Admission to the Interdisciplinary MS RIP TIDES Graduate Training Program.*  
Weekly discussion of scientific writing statistical analysis, and professional skills with a focus on thesis writing, submit proposals for research funding and fellowships, learn the statistical tests needed for their research projects, and have a clear understanding of how to apply to Ph.D. programs. (Plus-minus letter grade only)

**MSCI 718      **Writing and Professional Skills Workshop II:      200607**  
**Completion of the thesis manuscript (1): Regular; CS-02; Fall 2017****

*Prerequisite: Admission to the Interdisciplinary MS RIP TIDES Graduate Training Program.*  
Weekly discussion of scientific writing, data analysis/scientific graphics, and professional skills geared towards job and Ph.D. program opportunities following completion of MS degree. Includes completing an entire draft of MS Thesis and learn to submit it for publication. Students gain skills in interviewing for Ph.D. programs and employment opportunities. (Plus-minus letter grade only)

**MSCI 788      **Professional Internship in Marine and      200608**  
**Estuarine Sciences (3): Regular; CS-02 & CS 17; Fall 2017****

*Prerequisite: Admission to the Interdisciplinary MS RIP TIDES Graduate Training Program.*  
Professional internship with a partner organization one day per week. Partners are from wide range of organizations where scientific information is used, not generated. Students will relate what they learn to classmates during weekly group meetings and group discussions with internship mentors to address student career planning questions. (Plus-minus letter grade only)

**PLSI 401      **The Political Economy of Sub-Saharan Africa (4):      200612**  
**Regular; CS-05; Fall 2017****

*Prerequisites: Upper division standing or the consent of instructor*  
Examination of the politics surrounding issues of development, aid, and the effects of globalization on Sub-Saharan African countries. (Plus-minus ABC/NC, CR/NC)

**PLSI 405      **The Politics of Fascism and Communism in      200613**  
**20<sup>th</sup> Century Europe (4): Regular; CS-05; Fall 2017****

*Prerequisites: Upper division standing or consent of instructor*  
Examination of the social, political and economic conditions that led to the development of fascism and communism in Europe during the 20th century. Focus on how and whether these conditions reflect on our contemporary situation today. (Plus-minus ABC/NC, CR/NC)

**PLSI 406      **Radical Right Politics: The Rise of Far-Right      200614**  
**Political Parties in Contemporary Europe (4); Regular; CS-05; Fall 2017****

*Prerequisites: Upper division standing or consent of instructor.*  
Highlight the potential causes and implications of the rise in far-right political parties across Europe since 2008. (Plus-minus ABC/NC, CR/NC)

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**SOC 375      Sociology of Drugs and Drug Use  
in the United States (3): Regular; CS-02; Fall 2017**

*Prerequisite:* Upper division standing or consent of instructor.

Social history of drugs and drug use, including prescription, street alcohol, synthetic, marijuana, in American culture. Examination of social control, social stigma, policies and practices. (Plus-minus letter grade only).

**SOC 487/      Mexican Migrations: A Social History (3):      **200610**  
**LTNS 487      Regular; CS-02; Fall 2017****

*Prerequisite:* Upper division standing or consent of instructor.

Examination of the historical and contemporary social and legal effects of immigration flows and deportations by focusing on the development of the U.S.-Mexico border, U.S. immigration policies, gendered migrations, and U.S. definitions of belonging as well as exclusion in relation to Mexican immigration communities.

(This course is offered as SOC 487 and LTNS 487. Students may not repeat the course under an alternate prefix.)

**THA 404      Musical Theatre History and Literature (3):      **200609**  
**Regular; CS-02; Fall 2017****

*Prerequisites:* Lower division GE Area C: Arts and Humanities

Examination of the historical, philosophical, and significant emergence of the musical theatre and will explore the context of the musical throughout history as a multicultural study of Musical Theatre. This course we will explore specific works of literature pertaining to the creation of librettos, books, and scores of musicals.