NEW TOPIC TITLES

**ART 418** Art History, Ancient to 19th Century: Special Areas (3)
*Prerequisites: Restricted to Art majors and minors; ART 201 or ART 202 or equivalent.*
Investigation of specific themes, periods, styles, geographical areas, and/or media in art history from the Ancient period through the 19th century. Topics to be specified in the class schedule. May be repeated when topics vary.
1) 19th Century Art
2) Art and Politics, pre-20th Century

**ART 419** Art History, 20th and 21st Century: Special Areas (3)
*Prerequisites: Restricted to Art majors and minors; ART 201, ART 202, or equivalents.*
Investigation of specific themes, periods, styles, geographical areas and/or media in art history during the Modern and Contemporary periods. Topics to be specified in the class schedule. May be repeated when topics vary.
1) Environmental Art
2) Modernism and the Avant-Garde
3) Art and Politics, 20th-21st Century
4) New Media Art

**ART 421** Global Perspectives in Art History: Special Areas (3)
*Prerequisites: Restricted to Art majors and minors; ART 205 or equivalent.*
Investigation of specific themes, periods, styles, geographical areas and/or media in art history with an emphasis on global practices and perspectives emerging in Asia, Africa, the Middle East, Latin America, and their diasporas. Topics to be specified in the class schedule. May be repeated when topics vary.
1) Art of Africa and the African Diaspora
2) African American Art
3) Latin American Art
4) Contemporary East and Southeast Asian Art

**ART 530** Intermediate Painting: The Expanded Field (3)
*Prerequisites: Restricted to upper division Art majors and minors; ART 430 or equivalent.*
Contemporary approaches and concerns in painting practice. Topics to be specified in the class schedule. May be repeated for a total of 9 units when topics vary. Classwork, 1 unit; activity, 2 units.
1) Painting Beyond the Frame
CINE 401 National/Regional Cinemas (3)
Prerequisites: Restricted to upper division standing; CINE 340, CINE 341; or consent of instructor.
Critical exploration of a given national or regional cinema, addressing the impact of cultural specificity on film production and consumption. Topic to be specified in the class schedule. May be repeated for a total of 9 units when topics vary.
  1) French Cinema
  2) Scandinavian Cinema

CINE 656 Screenwriting Workshop – Special Topics (3)
Prerequisites: Restricted to upper division standing; Cinema major or minor; Cine 356; or equivalent with consent of instructor.
Advanced projects in film writing. Special topics to coincide with Instructor specialization. May be repeated for a total of 6 units when topics vary. [Formerly CINE 655]
  1) Sketch Comedy Screenwriting
  2) Female-Protagonist-Centric Screenwriting
  3) Social Justice Screenwriting

CLAS 720 Seminar in Classical Languages and Literature (3)
Prerequisite: Graduate standing in Classics or consent of instructor.
In-depth exploration of one or more authors of or themes within ancient Greek and/or Roman literature. Topic to be specified in the class schedule. May be repeated when topics vary.
  1) The Tradition of Nature in Greco-Roman Culture

ENG 690 Senior Seminar (3)
Prerequisites: ENG 480GW with a grade of C or better, priority for English literature and English education majors in their senior year, or consent of instructor.
Rotating course on a specific topic, theme, literary form, historical period, or theoretical tradition in British, American, or Global literatures. Topic to be specified in the class schedule. Intensive study of a literary topic culminating in a research paper. May be repeated when topics vary.
  1) The Literature of Food

HIST 101 Critical Thinking in History (3)
Exploration of how to think historically and critically analyze the work of historians. Subject matter includes identifying, differentiating, constructing, and evaluating arguments, recognizing fallacies, and applying formal and informal reasoning to the study of the past. Topic to be specified in the class schedule. May be repeated when topics vary. (Plus-minus ABC/NC)
  1) 2400 Years of Democracy

HIST 640 Proseminar: European History (3)
Prerequisites: Upper division standing; ENG 214 or equivalent, HIST 300GW, or consent of instructor.
Seminar-style culminating experience focused principally on topics in European History. Topic to be specified in the class schedule. May be repeated when topics vary.
  1) Muslims and Christians in Medieval Europe
HIST 705  Approaches to History (3)
Prerequisite: HIST 700 or consent of instructor.
Broad exposure to a single approach to history in a way that would build upon and serve as a companion to HIST 700. Course readings are global in scope and cover a wide swath of time. Topic to be specified in the class schedule. May be repeated when topics vary. (Plus-minus letter grade only)
   1) Topics in Cultural History

HIST 730  Seminar in Early Modern European History (3)
Prerequisite: Graduate standing in History or consent of instructor.
Graduate seminar in a topic, theme, or problem in European history c.1400-1815. Topic to be specified in the class schedule. May be repeated when topics vary.
   1) Golden Ages and New Worlds, 1300-1800

HIST 850  Topics in World History Since 1500 (3)
Prerequisite: Graduate standing in History or consent of instructor.
Graduate seminar in a topic, theme, or problem in early modern and modern global history. Courses may be thematic and transnational, or may focus on a specific region. Topic to be specified in the class schedule. May be repeated when topics vary. (Plus-minus letter grade only)
   1) The US, Europe, and the Middle East

JOUR 667  Seminar: Topics in Journalism (3)
Prerequisites: Restricted to upper division Journalism majors and minors; JOUR 300GW with a grade of C or better; or consent of department.
Class advances journalistic reporting and writing techniques to produce publishable newspaper, online and magazine articles in areas such as international, business, sports, literary journalism, culture and food and other timely topics fulfills the advanced writing elective requirement. Topic to be specified in the class schedule. May be repeated when topics vary. (Plus-minus letter grading only)
   1) Health and Science Reporting
   2) Coverage of Issues Affecting Silicon Valley and Its Surrounding Communities
   3) Reporting the San Francisco Bay Area
   4) Advanced Reporting and Writing Focusing on Latino Communities

PHIL 890  Seminar in Current Issues in Philosophy (3)
Prerequisite: Graduate standing or consent of instructor.
Study of one or more philosophical issue(s) that currently stimulate excitement and debate in the field. Issue(s) to be specified in the class schedule. May be repeated when issues vary.
   1) Formal Epistemology
   2) Probabilistic Reasoning
   3) Consciousness
NEW COURSES

**ANTH 594**  Zooarchaeology (4): Regular; CS-02 & CS-07; Spring 2018
Prerequisites: Restricted to upper division standing; ANTH 110 or consent of instructor.
Introduction to zooarchaeological studies of animal remains; development of zooarchaeology; key themes, theoretical and methodological approaches in zooarchaeology; critical evaluation of analytical techniques; practicums in zooarchaeology. Classwork, 2 units; activity, 2 units. (Plus-minus letter grade only)

**ART 706**  MFA Writing and Research Seminar (3): Regular; CS-05; Spring 2018
Prerequisites: Restricted to graduate students in Art, or consent of instructor.
Provides instruction, support, and experience in research and writing for M.F.A. students. Focuses on developing writing as an activity that complements and feeds artistic practice, looking at historical and contemporary models of artists’ writing. Facilitates professional artist research statements and the completion of the M.F.A. thesis report. May be repeated for a total of 6 units.

**CHIN 341**  From Yellow Music to Mando Pop: The History and Practice of Popular Music in 20th and 21st Century China (1): Regular/GE; CS-02; Spring 2018
Prerequisite: CHIN 103 or equivalent.
Blended language and culture course that explores the historical, theoretical, and linguistic dimension of Chinese popular music from 1920s Shanghai to its contemporary manifestations in China, Hong Kong and Taiwan. Topics include the political use of popular music, the emergence of Cantopop and Mandopop, Chinese rock music, and ethnic folk.

**C J 490**  Immigration, Criminalization and Justice (3): Regular; CS-02; Spring 2018
Prerequisites: Restricted to upper division standing or consent of instructor.
Survey of dynamics that drive immigration form the Global South, the political, cultural and economic, incorporation of immigrants, the criminalization of immigrants, the merger of criminal and immigration law enforcement, the impacts of detention and deportation and the histories and social change produced by immigrant communities.

**CSC 874**  Topics in Big Data Analysis (3): Regular; CS-02; Spring 2018
Prerequisites: Graduate standing; CSC 510 or equivalent or consent of instructor.
Introduction to current topics in data sciences and big data analysis. (Plus-minus letter grade only)

**ENG 300/C W 501**  Graphic Memoir and Biography (3): Cross-listed; CS-05; Spring 2018
Prerequisite: ENG 214.
Examination of the literary genre of graphic memoir and graphic biography within the medium of comics. (Plus-minus ABC/NC, CR/NC allowed)
(This course is offered as ENG 300 and C W 501. Students may not repeat the course under an alternate prefix.)
**ENGR 858  Hardware Security and Trust (3): Regular; CS-02; Spring 2018**  
*Prerequisite: Restricted to Engineering majors; ENGR 356.*
Hardware Security and Trust course covers state-of-the-art security methods and devices as well as emerging technologies and security trends for securing physical objects and components. This course presents the possible vulnerabilities in the design & fabrication processes and provides strong solutions to prevent/protect malicious attacks to hardware/systems. It also gives a deep understanding of attacks and introduces possible countermeasures against them. (ABC/NC grading only)

**HIST 479  The History of Baseball (3): Regular/GE; CS-02; Spring 2018**  
*Prerequisite: Upper division standing or consent of instructor.*
Examines the origins of baseball and the way that it often reflects and sometimes shapes American culture and history. Explores this history through literature, first-hand accounts, film, and experiences.

**HUM 705  Text and Context: The Word and the World (3): Regular; CS-05; Spring 2018**  
*Prerequisite: Restricted to graduate standing or consent of graduate major adviser or instructor.*
Examination of the relationship between texts and the worlds that create and receive them. Develop familiarity with historical research methods and explore a diverse selection of expressive works that were made in at least two different times and places.

**LS 200  Introduction to Liberal Studies: Self, Place, and Inquiry (3): Regular/GE; CS-02; Spring 2018**
Introduction to the Liberal Studies program and the practice of interdisciplinary inquiry. Project-based focus on different ways of understanding oneself in relationship to our place of study: the University and the city of San Francisco. Emphasis on experiential learning through mapping (exploring, navigating, understanding, cataloguing).

**LS 604/HUM 603 Advanced Comics Making (3): Cross-listed; CS-05; Spring 2018**  
*Prerequisite: LS 304.*
Builds on the making and analytical skills covered in LS 304. Project-based course for developing skills in communicating through comic form, culminating in production of a significant work ready for publication.  
(This course is offered as LS 604 and HUM 603. Students may not repeat the course under an alternate prefix.)

**MKTG 886  Seminar in Marketing Analytics (3): Regular; CS-05; Spring 2018**  
*Prerequisites: BUS 787. Restricted to graduate business student; graduate students in other majors with the consent of the Faculty Director of Graduate Programs.*
Review of quantitative techniques to address strategic problems in marketing such as pricing, advertising, consumer choice modeling, customer relationship management, and assessing the effectiveness of marketing activities. Quantitative techniques covered include spreadsheet modeling, data visualization, optimization, multiple linear regression, and logistic regression.  
(Plus-minus letter grade only)
**MUS 434/Beca 434  Introduction to Sound for Games (3): Cross-listed; CS-02; Spring 2018**

Prerequisites: Restricted to upper division BECA or MUS majors, non-majors by consent of instructor. MUS 433 or familiarity with any digital audio workstation.

Training in state-of-the-art techniques used in designing sound for various types of video games and immersive environments. Analysis of theoretical topics in the history and development of modern video game and virtual reality audio design. (This course is offered as MUS 434 and BECA 434. Students may not repeat the course under an alternate prefix.)

**MUS 451  Training in Form and Structure of Music Scoring for Video Games and Immersive Environments (2): Regular; CS-05; Spring 2018**

Prerequisites: Restricted to upper division Music majors; MUS 433 and MUS 434.

Composition of music for a variety of game play styles and forms using digital audio workstations, audio middleware and game engines as well as recordings of live performers. Training in the form and structure of music scoring for video games and immersive environments. Examination of theoretical distinctions between games and linear media.

**MUS 453  Advanced Training in Form and Structure of Music Scoring for Video Games and Immersive Environments (2): Regular; CS-05; Spring 2018**

Prerequisites: Restricted to upper division Music majors; MUS 415, MUS 433, MUS 434, and MUS 451.

Advanced training in the form and structure of music scoring for video games and immersive environments. Composition for and recording, mixing and editing of large live performance ensemble for integration within a game.

**Phil 111  The Art(s) of Quantitative Reasoning (3): Regular/GE: CS-02; Spring 2018**

Introduction to issues in quantitative reasoning that have shaped the history the arts. Covering the underpinning technical (i.e., mathematical) difficulties, as well as possible strategies to overcome such difficulties and the artistic, philosophical, and societal ramifications of attempting to solve such quantitative issues in the arts.

**PLSI 555  Moot Court (4): Regular; CS-05; Spring 2018**

Prerequisite: PLSI 478 or consent of instructor.

Learn and develop oral advocacy and legal research/writing skills. Work with a hypothetical United States Supreme Court case provided by the American Moot Court Association (AMCA) to develop familiarity with the substantive legal issues presented in the hypothetical case. The skills developed in this course prepare students for moot court competition, an activity typically required of law students.