NEW TOPIC TITLES

**BECA 395 Close Up on Electronic Media (1)**  
*Prerequisite: Upper-division standing or consent of the instructor.*  
A close up look at electronic media practices including specialized production techniques and performance, business environments, social impact, and marketing electronic media content. Topics to be specified in the Class Schedule. May be repeated for a total of 4 units when topics vary. Only 3 units may count towards the BECA major. (CR/NC grading only)

1. Close Up on BYOG: Buying Your Own Gear  
2. Close Up on Lighting Workshop  
3. Close Up on Camera Stabilizers  
4. Close Up on Strategic Comm for BECA Professionals

**CINE 304 Gender and Film (3)**  
*Prerequisites: Restricted to upper-division Cinema majors and minors; CINE 200*, CINE 202*, CINE 204*, CINE 211*, CINE 212* or equivalents with grades of C or better; or consent of the instructor.*  
Critical examination of issues related to the representation of gender and sexuality in Cinema. Intermediate-level course. Topics to be specified in the Class Schedule. May be repeated for a total of 6 units when topics vary.

1) Representations of Men and "Masculinity" in Film

**CINE 307 National/Regional Cinemas (3)**  
*Prerequisites: Restricted to upper-division Cinema majors and minors; CINE 200*, CINE 202*, CINE 204*, CINE 211*, and CINE 212* or equivalents with grades of C or better; or consent of the instructor.*  
A critical exploration of a given national or regional cinema, addressing the impact of cultural specificity on film production and consumption. Intermediate-level course. Topic to be specified in the Class Schedule. May be repeated for a total of 9 units when topics vary. [Formerly CINE 401]

1) Israeli Cinema

**CINE 325 Focus on Film Topics (1)**  
*Prerequisite: Upper-division standing or consent of the instructor.*  
Exploration of influential filmmakers, performers, or movements in cinema. Intermediate-level course. Suitable for non-majors. Topics to be specified in the Class Schedule. May be repeated for a total of 4 units in any combination of CINE 325, CINE 326, and CINE 650 and when topics vary. (CR/NC grading only)

1) Focus on New German Cinema  
2) Focus on the Work of SF State Cinema Faculty
**CINE 345 Auteur Cinema (3)**

*Prerequisites: Restricted to upper-division Cinema majors and minors; CINE 200*, CINE 202*, CINE 204*, CINE 211*, and CINE 212* or equivalents with grades of C or better; or consent of the instructor.*

Examination of directors, stars, studios, writers, producers, or others who may be the creative force behind a given film. Intermediate-level course. Topics to be specified in the Class Schedule. May be repeated for a total of 9 units when topics vary. [Formerly CINE 508]

1) Women Hollywood Pioneer Directors: Arzner and Lupino
2) Claire Denis

**CINE 502 Experiments in Cinematic Form (3)**

*Prerequisites: Restricted to upper-division Cinema majors and minors; CINE 200*, CINE 202*, CINE 204*, CINE 211*, CINE 212*, CINE 340, and CINE 341 or equivalents with grades of C or better; or consent of the instructor.*

Focus on experimental cinematic forms, from radical experimental films to contemporary explorations of forms outside the conventional cinematic structure. Particular emphasis on social/historical context, aesthetic modes, movements, and artists. Advanced-level course. Topic to be specified in the Class Schedule. May be repeated for a total of 6 units when topics vary.

1) Contemporary and Emerging Media Forms
2) Virtuality in Films and Expanded Media Projects

**CINE 507 History and Film (3)**

*Prerequisites: Restricted to upper-division Cinema majors and minors; CINE 200*, CINE 202*, CINE 204*, CINE 211*, CINE 212*, CINE 340*, and CINE 341* or equivalents with grades of C or better; or consent of the instructor.*

Examination of historical events as they are presented in the cinematic form, or as they influence the emergence of particular aesthetics, film cycles, or representational patterns. Topics to be specified in the Class Schedule. May be repeated for a total of 6 units when topics vary. [Formerly CINE 407]

1) Documentary and the Representation of History
2) The Digital and Transmedia Revolution in Cinema
3) History of Latin American Film: Critical Topics
4) History of Chilean Cinema
5) Environmentalism in Film History

**CINE 540 Issues in Film Theory (3)**

*Prerequisites: Restricted to upper-division Cinema majors and minors; CINE 200*, CINE 202*, CINE 204*, CINE 211*, CINE 212*, 340*, 341*, or equivalents with grades of C or better; or consent of the instructor.*

Study of a selected method or issue in film theory. Advanced-level course. Topics to be specified in the Class Schedule. May be repeated for a total of 6 units as topics vary. Topics include: Documentary Form, and Sound and Voice in Cinema, Classical Film Theory, Post-Modernism and Film, and Feminism and Film. (Plus-minus letter grade only).

1) Classical Film Theory
2) Post-Modernism and Film
3) Feminism and Film
**CINE 656 Screenwriting Workshop: Special Topics (3)**
Prerequisites: Restricted to upper-division Cinema majors and minors; CINE 200*, CINE 202*, CINE 204*, CINE 211*, and CINE 212* or equivalents with grades of C or better; CINE 450* or equivalent; or consent of the instructor.
Advanced screenwriting workshop that examines advanced projects in film writing. Special topics to coincide with instructor specialization and to be specified in the Class Schedule. May be repeated for a total of 6 units when topics vary.
1. Adaptation and Screenwriting
2. Genre Screenwriting

**CSC 698 Topics in Computing (3)**
Prerequisite: Upper-division standing or consent of the instructor.
Current topics in computer hardware and software technologies. Topics to be specified in the Class Schedule. May be repeated for a total of 9 units when topics vary.
1. Principles of Information Security and Privacy

**CSC 890 Graduate Seminar (3)**
Prerequisite: Consent of the instructor or graduate adviser.
Topics to be specified in the Class Schedule. May be repeated for a total of 6 units when topics vary. The 1 unit version is offered each semester as a graduate research seminar that students must complete prior to CSC 895/CSC 898. (Plus-minus letter grade only)
1. Advanced Information Security and Privacy

**CWL 820 Topics in Comparative Literature (3)**
Prerequisite: Graduate standing or consent of the instructor.
Research seminar that compares literary texts from multiple traditions through thematic, theoretical, chronological, and/or formal connections. Topics to be specified in the Class Schedule. May be repeated for a total of 9 units when topics vary.
1. Literatures of Diaspora and Migration
**ENG 250** Topics in Literature and Culture (3)

*Prerequisite: ENG 114 or equivalent or consent of the instructor.*

Methods and principles for close reading literature in major genres, especially fiction, drama, and poetry. Examination and analysis of a wide variety of literary styles in works from a diverse range of both major and lesser-known writers. Topics to be specified in the Class Schedule. May be repeated for a total of 12 units when topics vary.

1. Literature and Film
2. Shakespeare and Film
3. Heroes and Antiheroes in Literature
4. The Good Life: Literature and the Pursuit of Happiness
5. The Eco-Gothic in Literature and the Arts
6. The Lyric Poem in English
7. The Novel in English
8. Drama in English
9. Masterworks of Literature in English
10. Contemporary Literature
11. Introduction to Shakespeare
12. Introduction to Science Fiction
13. The Vampire Tradition
14. Introduction to Global Literature in English
15. Reading Videogames
16. Popular Drama and Social Critique
17. American Literature

**ENG 707** Topics in Language Analysis (3)

*Prerequisite: Graduate standing or consent of the instructor.*

Introduction to theory, research, practice, and application of language analysis. Topics to be specified in the Class Schedule. May be repeated when topics vary.

1. Advanced Pedagogical Grammar for Composition
2. Advanced Pedagogical Grammar for TESOL
3. Advanced Seminar in the Structure of English
4. Corpus Methods in Text Analysis

**HIST 640** Proseminar: European History (3)

*Prerequisites: Upper-division standing; ENG 214 or equivalent and HIST 300GW*; or graduate standing; or consent of the instructor.

Seminar-style culminating experience focused principally on topics in European History. Topics to be specified in the Class Schedule. May be repeated when topics vary.

1. Sexuality in the Ancient World: From Egypt to Rome
**HUM 375 Biography of a City (3)**
*Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.*
Exploration of the cultural life and history of a particular city. Focus on significant historical moments, urban spaces, and arts and culture of the city in question. Cities to be specified in the Class Schedule. May be repeated when focal cities vary.
1. Biography of a City: Tehran

**HUM 540 Topics in Comics Studies (3)**
*Prerequisite: HUM 325 or consent of the instructor.*
Deep examination of a particular genre, time period, region, or emphasis within the comics medium. Focus on primary, theoretical, and contextual readings, and will include opportunities to make as well as reflect on comics. Topics to be specified in the Class Schedule. May be repeated when topics vary.
1. Manga

**PLSI 606 Senior Seminar in American Politics (3)**
*Prerequisites: Restricted to senior Political Science majors; all Political Science core courses and a PLSI GWAR.*
Focus on the specialization and particular interests of the professor in question in the field of American Politics. Topics to be specified in the Class Schedule. May be repeated for a total of 6 units when topics vary.
1. The Politics of Social Justice

**PLSI 607 Senior Seminar in Comparative Politics (3)**
*Prerequisites: Restricted to Political Science majors and minors; upper-division standing; PLSI 250; a Political Science GWAR.*
Focus on the specialization and particular interests of the professor in question in the field of Comparative Politics. Topics to be specified in the Class Schedule. May be repeated when topics vary.
1. Nationalism

**SPAN 821 Seminar in Spanish Literary Genres (3)**
*Prerequisite: Admission to Spanish M.A. program or consent of the instructor.*
Focus on a specific literary genre in Spanish or Latin American literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.
1. The Picaresque
2. Spanish American Short Story
NEW COURSES

**BIOL 644 LEADERs Service Learning Course: Learners Engaged in Advocating for Diversity in Science (4): Regular; CS-05 & CS-08; Spring 2019**

*Prerequisites: Restricted to upper-division standing; BIOL 230, BIOL 240, and BIOL 350 or BIOL 355 or BIOL 357.*

Examination of issues involving equity and diversity of scientific teaching with a specific focus on the development of inclusive practices within the upper-division courses in Biology. Students will be involved in developing assessments in their partnerships and either implementing (PALS) or developing (LEADS) active learning exercises. Seminar, 2 units; activity, 2 units. [CSL may be available]

**COMM 400 Variable Topics in Social Contexts & Interaction (2): Topics; CS-02; Spring 2019**

*Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM 150 and ENG 214 or equivalents. May be taken concurrently with GWAR.*

Intensive study of a special topic in Social Contexts and/or Interaction consisting primarily of focused reading assignments, sustained in- and out-of-class discussions, multi-media presentations and responses, and individual and group-based projects. Topics to be specified in the Class Schedule. May be repeated for a total of 4 units when topics vary. (Plus-minus letter grade, CR/NC, RP)

1. Graphic Health Communication
2. Critical Discourse Analysis
3. Interaction and Phenomenology
4. Communication Issues at the End-of-Life
5. Case Studies in Organizational Communication
6. Case Studies in Conflict Resolution
7. Special Topics in Language and Social Interaction
8. Medical Communication
9. Communication & Contemplative Practice
10. Teasing in Discourse and Interaction

**COMM 427 Case Studies in Health Communication (1): Regular; CS-02; Spring 2019**

*Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM 150 or equivalent, ENG 214 or equivalent, and COMM GWAR (may be taken concurrently).*

Understanding communication challenges and experiences in diverse health contexts using contemporary health communication theories and concepts to analyze and create narrative case studies.
COMM 428 Health Communication in Visual and Graphic Medicine (2): Regular; CS-02; Fall 2019

Prerequisites: Restricted to upper-division standing; priority enrollment for Communication Studies majors; COMM 150 and ENG 214 or equivalents; or consent of the instructor.

Visual communication and graphic medicine is a growing movement in health communication that uses a range of visual strategies for communicating health information, including pictures, drawings, graphs, diagrams, sequential art, and comics to portray experiences of health and well-being, illness and disease, and health care service delivery and reception. Students will apply health communication theories to interpret and critique visual and graphic medicine through reading, discussion, and a final visual portfolio.

ENG 702 Introduction to Graduate Study of Composition, Linguistics, and TESOL (3): Regular; CS-05; Fall 2019

Prerequisite: Restricted to graduate students in English with a concentration in Composition, Linguistics, or TESOL.

Provides foundational knowledge and skills to support students' success in graduate school. Covers major historical developments in the fields of Composition, Linguistics, and TESOL. Major theoretical orientations in the three fields, commonly used qualitative and quantitative research approaches in the fields, genres of scholarship (both written and oral) required in graduate schools in the fields, and scholarly resources in that students will need to call upon while doing graduate work. (Plus-minus letter grade only)

IR 459/PLSI 459 Refugees in Global Perspective (4): UD-C, AERM, GP; CS-02; Fall 2019

Prerequisite: Upper-division standing or consent of the instructor.

Examine the diversity of global refugee experiences. Reviews the international refugee regime including the Refugee Convention, UNHCR, and state responsibilities. Studies the global root causes of refugee flows and forced migration. Analyzes life in refugee camps, refugee resettlement and integration, health and education challenges, and refugee returns. Particular emphasis on gender issues, unaccompanied minors, and the impact of rising native hostility on refugee reception and integration. Provides case studies of refugee populations.

(This course is offered as IR 459/PLSI 459. Students may not repeat the course under an alternate prefix.)

JOUR 310 Journalism Ethics (3): Regular; CS-01; Fall 2019

Prerequisite: Upper-division standing.

A critical survey and evaluation of ethical standards and practices in U.S. news media. Focuses on the responsibilities of journalists at every level and in the entire news process from the conception of story ideas to their publication or dissemination. Case studies are provided. Guest lectures from professionals in the field. (Plus-minus letter grade only)
KIN 314  Theory and Application of Fitness Training (3): Regular; CS-03; Spring 2019
Prerequisites: KIN 250 or consent of the instructor.
Science and methods of instruction related to resistance training and muscular strength activities. Hands-on course designed to teach students to safely and properly perform a variety of muscular strengthening exercises. Introduces and reviews fundamental principles of physiology and kinesiology underlying the ability to properly perform and instruct individuals of varying ages and physical abilities in the safe and effective performance of a wide variety of muscular strength and conditioning exercises. Includes exercises using a variety of resistance equipment including free weights and machines. (Plus-minus letter grade only)

LCA 112/HIST 112/PHIL 112/PLSI 112  Quantative Reasoning for Civic Engagement (3): B4, SJ; CS-02; Spring 2019
Prerequisites: Category I or II placement for QR/Math, or satisfactory completion of ELM requirement, or MATH 70 or ESM 70 with a grade of C or better. Students with Category III or IV placement for QR/Math or students who have not passed MATH 70 or ESM 70 with a C or better must concurrently enroll in MATH 112.
Participation in civic society requires not only understanding principles of governance, but also problem-solving. Develop the mathematical concepts and skills relevant to the challenges and issues facing individuals and societies. Enables both quantitative understanding and decision-making about aspects of work, life, and civic participation. (This course is offered as LCA 112/HIST 112/PHIL 112/PLSI 112. Students may not repeat the course under an alternate prefix.)
(Note: In order for this course to satisfy General Education, students must earn a grade of C- or CR or better.)

LS 402 Introduction to Human Rights Education for Teachers and Local Communities (3): UD-D, GP, SJ; CS-02; Spring 2019
Prerequisite: Upper-division standing or consent of the instructor.
Introduction to Human Rights Education for teachers and local communities. The goal is to engage students in the evolving field of Human Rights and enhance their knowledge, skills, and commitment to a life of freedom and dignity. Examination of United Nations declarations, treaties, and conventions, such as the Universal Declaration of Human Rights and the Convention on the Rights of the Child. Students learn to produce hands-on pedagogical materials on human rights that can be incorporated into school curricula and how to spread awareness of peace and freedom into local communities based on students' real-life experiences.

MATH 452 Algebraic Topology (3): Regular; CS-02; Spring 2019
Prerequisites: MATH 335 and MATH 450; or consent of the instructor.
Fundamental group of topological spaces, construction of surfaces, simplicial and singular homology and cohomology with basic calculations, exact sequences and Mayer-Vietoris theorem.
**M S 896** Preparation for Written Comprehensive Examination (3): Regular; CS-25; Spring 2019

Prerequisites: Consent of the instructor; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies; and recommendation of major adviser. Must be taken concurrently with M S 896EXM.

Preparation for Written Comprehensive Examination in Museum Studies for graduate students who have been advanced to candidacy for the M.A. degree in Museum Studies. (CR/NC, RP)

**M S 896EXM** Written Comprehensive Examination

Prerequisites: Restricted to Graduate Museum Studies students; consent of the instructor; recommendation of major adviser; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. Must be taken concurrently with M S 896.

Written Comprehensive Examination in Museum Studies for graduate students who have been advanced to candidacy for the M.A. degree in Museum Studies. May be repeated a total of 3 times. (CR/NR, RP)

**MSCI 306** Marine Science Diving and Boating (2); Regular; CS-02 & CS-13; Spring 2019

Prerequisites: Upper-division science majors, basic open water SCUBA diving certification, physician's authorization to dive, ability to pass a swim test, and consent of the instructor.

Hands-on learning and application of advanced skills to conduct marine science research. Topics include diving physics, physiology, and marine ecological survey skills using diving and boating. Students learn to accomplish research on and under the water in a variety of conditions. Students will lead dives to demonstrate the ability to gather data to test hypotheses in marine ecology, conservation, and restoration and will generate plots to visualize data collected. Lecture, 1 unit; Activity, 1 unit.

**MUS 281** The American Musical Experience (3): C1, AERM, GP; CS-02; Spring 2019

Exploration of American music through a socio-cultural lens. The development of popular music in the United States will be surveyed relative to the history and sociology of the last two hundred years. Various regional, racial, ethnic, sacred, and secular music will be examined in light of their aesthetic and socially significant contexts.

**MUS 455** Scoring for Film (2): Regular; CS-10; Spring 2019

Prerequisites: Upper-division Music majors; MUS 420 and MUS 425; or consent of the instructor.

PLSI 787 The Political Theory of Franz Kafka (3): Regular; CS-05; Spring 2019

Prerequisite: Graduate standing; upper-division standing permitted with consent of the instructor.

The writings of Franz Kafka and the way that Kafka has influenced philosophers and thinkers ranging from Derrida to Arendt to Benjamin. Although Kafka often seems to be oriented precisely against any kind of system or order from which one could derive any kind of "political theory," this course will look at the ways that Kafka's work supports consistent and specific kinds of (radical and anarchic) politics even as it busily undermines and subverts other (more conventional and normative) forms. (Plus-minus letter grade only)